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17. ABSTRACT (MAX. 250 WORDS)

A bibliography geared to help children gain insights into the loyalties of children from other cultural, racial, religious, national, and ethnic backgrounds is presented. An effort was made to select books which meet the following standards: rank high in literary quality; appeal to children; stress likenesses between children; present differences, recount the history, folklore, and customs of various cultures; depict accurately and sympathetically people of many different groups; portray the lives of dedicated men and women regardless of race, religion, or nationality; highlight peaceful ways of settling disputes; and incoporate sound ethical values without moralizing.

Books listed in the bibliography are grouped under the following headings: neighbors at home; neighbors abroad; brothers all; heroes of peace and service; doorways to the past; folklore, fairy tales, legends, and stories; songs, games, and foods around the world; holidays and holy days; and the world's children at worship. Within the separate groups, books are graded as stories for young children (ages 6-8), middle years (ages 8-11 or 12), and older boys and girls (ages 11 or 12-14 or 15).

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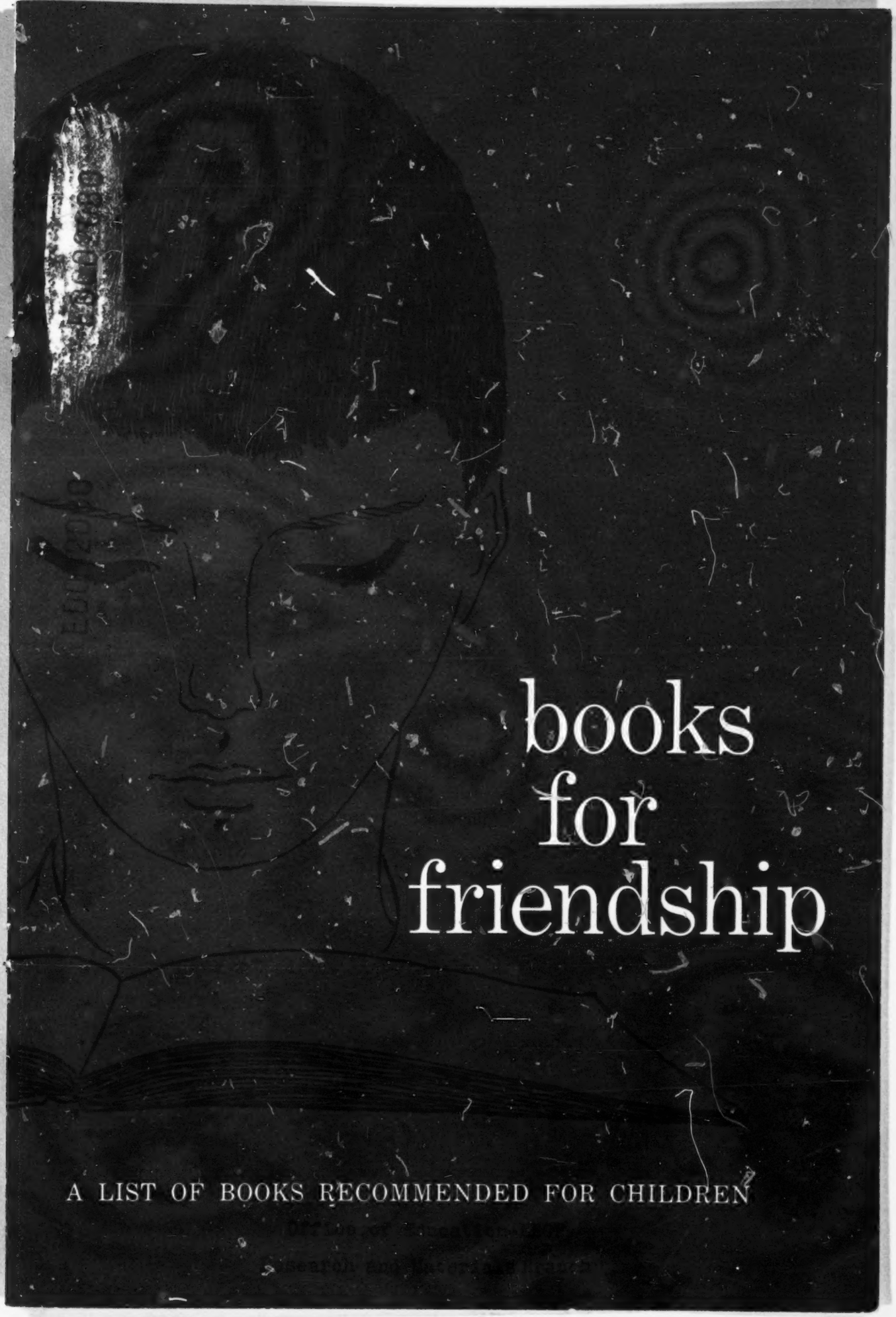

books for friendship

A LIST OF BOOKS RECOMMENDED FOR CHILDREN

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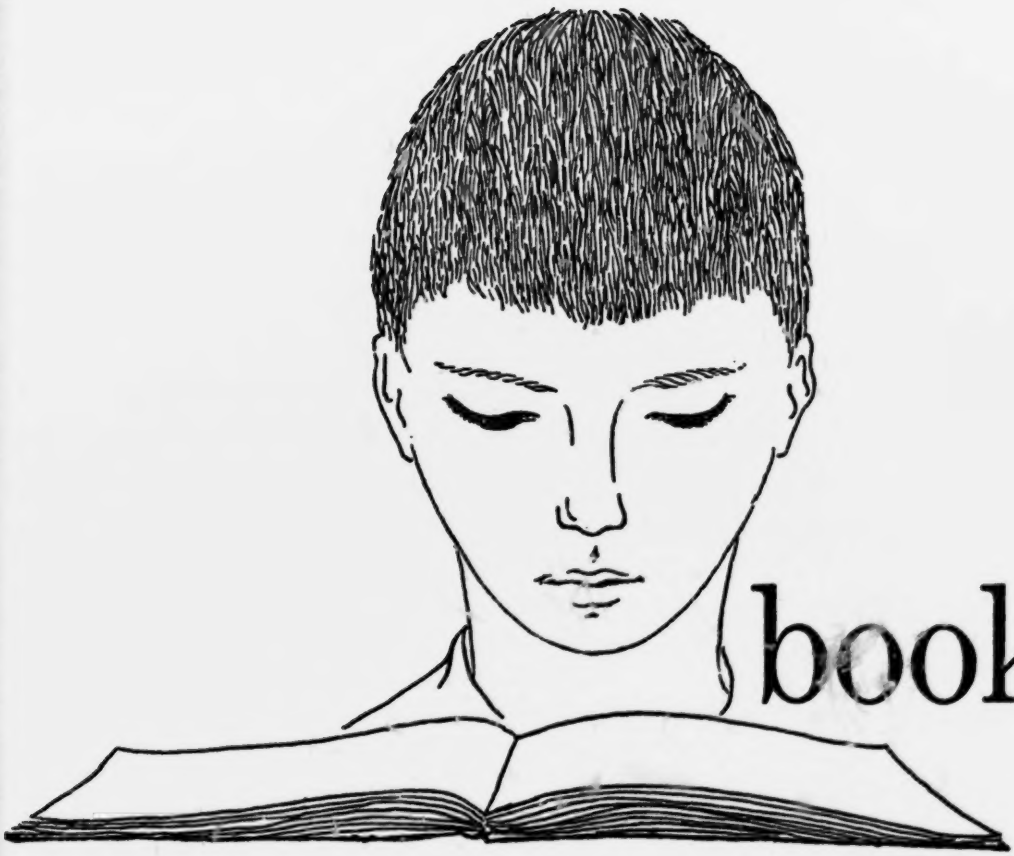

books for friendship

A LIST OF BOOKS RECOMMENDED FOR CHILDREN

Third edition, BOOKS ARE BRIDGES

Office of Education-EEOP

Research and Materials Branch

Copyright 1962
AMERICAN FRIENDS SERVICE COMMITTEE (Quakers)
ANTI-DEFAMATION LEAGUE OF B'NAI B'RITH
Printed in the United States of America

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foreword

Here are books about everybody for everybody's sake. Their objective is not to wean a youngster away from allegiance to and affection for the ways of his own family and group, but to help him see, at an early age, that this allegiance is strengthened by insight into the loyalties of others. An American child will not be less but more intelligently devoted to his country if he knows that when he grows up to be an adult he can be both a patriotic citizen and a friend to the rest of mankind.

I was delighted to see this list of books introducing children of all races and creeds to each other. A great deal of literature designed for children is published, both here and abroad. It was my good fortune for a number of years to write an annual account of the new things available and it was a most beguiling task.

This list has obviously been drawn up with affectionate care. Many of the authors cited, I know. They have written as persons having no other wish than that childhood should be a happy preface to useful, understanding, indeed, generous maturity. They do not merely try to entertain their young audience—which, by the way, they do with great charm—but give them as well something for their minds and hearts and imaginations. For bringing to wider attention the works of these authors, the makers of this list deserve our collective thanks.

George N. Shuster
University of Notre Dame

introduction

Books can and do build friendship among children who belong to different cultures. Through reading, a child travels from his immediate environment to the farthest corners of the world where he finds children whose joys and sorrows, hopes and fears, are much like his own. Such identification establishes a common bond, despite external differences due in large part to climate and geography. Moreover, a well-told story helps the young reader journey to distant times and discover congenial companions of his own age, or, on occasion, walk with the great men and women of other centuries.

In these days, books transcend the barriers which frequently surround a child. They have the almost-magic power to release him from his circumscribed life so that in mind and spirit he roams the world, finding friends and brothers.

As that attitude of genuine, outgoing friendliness and good will is established in the hearts of children, we shall be farther along on our way toward world understanding and peace.

Why was this list prepared?

This bibliography, a third edition of BOOKS ARE BRIDGES, was prepared because the printed page can be used not only to teach facts, but also to influence attitudes. The titles included here were chosen because they are in harmony with the purposes of the two sponsoring organizations, both of which are dedicated to the cause of brotherhood and peace as embodied in the Jewish and Christian traditions.

How were these books chosen?

An effort was made to select books which meet these standards:

1. Rank high in literary quality and contain authentic, pleasing illustrations.
2. Appeal to children and give them genuine enjoyment in reading.
3. Stress likenesses, thus leading children to feel a growing sense of oneness with all mankind.
4. Present differences, not as marks of superiority or inferiority, but as variations that add richness to our common life.
5. Recount appreciatively the history, folklore, festivals, and customs of various cultures.
6. Take into account the results of scientific studies about the races and religions of mankind.

7. Depict accurately, fairly, and sympathetically, people of many religious, racial, regional, national, ethnic, and economic groups, showing them to be individuals worthy of respect.
8. Portray the lives of men and women dedicated to the service of their fellowmen, regardless of race, religion, or nationality.
9. Highlight peaceful ways of settling disputes between individuals, groups, and nations.
10. Incorporate sound ethical values but avoid moralizing.

Because of space limitations it was necessary to exclude many books as worthy as those chosen. A few outstanding titles listed in the 1953 and 1957 editions of BOOKS ARE BRIDGES are repeated because they continue to be vital. Out-of-print books are omitted. Religious instructional materials do not appear here since they are listed in bibliographies issued by churches and synagogues.

Following the title of each book, the publisher, publication date, number of pages, and price are indicated. Insofar as can be determined, prices are correct as of Autumn, 1962. Complete names and addresses of publishers appear in the last portion of this pamphlet.

What plan of grading was followed?

For help in working out a plan, we turned to the competent editors of *The Horn Book Magazine* who offered this advice:

> "The *Horn Book* editors have always felt that . . . much latitude should be permitted in considering the ages of children and their choice of books for pleasure reading as so many factors are involved and every child is different. However . . . we note below broad age levels for the various groupings, with emphasis that these are 'suggestions' only and that the individual child is the real criterion."
>
> *Stories for Young Children:* Ages 6 through 8
> *Stories for the Middle Years:* Ages 8 through 11 or 12
> *Stories for Older Boys and Girls:* Ages 11 or 12 through 14 or 15"*

Who sponsored this bibliography?

The preparation of this list of children's books has been a cooperative enterprise. Major responsibility for research and writing was borne by the American Friends Service Committee, working closely with the Anti-Defamation League of B'nai B'rith. The booklet was designed by Sylvia Alberts and

*THE HORN BOOK MAGAZINE, October 1959, p. 438. Used by permission.

produced under the supervision of Rabbi Arthur Gilbert, Rabbi Solomon S. Bernards, Oscar Tarcov, the late Roberta Minsky, Marcia Newberger, and Stanley Wexler of the ADL staff. AFSC staff who assisted the editor included: Carl Andrews and Adair Douglass.

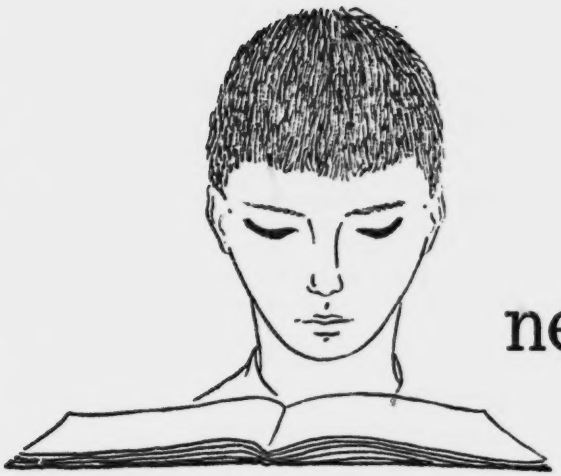
Specialists in children's literature, editors, authorities in intercultural education, librarians, college professors, classroom teachers, parents, directors of religious education, rabbis, ministers, and staff members of national youth and child-serving agencies guided the editor. Although it is impossible to list all these individuals by name, the following merit special recognition for their counsel. However, it should be noted that the editor's final decisions may or may not be fully acceptable to everyone listed below.

Edith J. Agnew, Writer, Delta, Col.; **Philip Arian,** Educational Director, Temple Israel, Albany, N. Y.; **William Bagwell,** Director, School Desegregation Program, American Friends Service Committee, High Point, N. C.; **Louis R. Ballen,** Coordinator for Human Relations, School District of Philadelphia (Penna.); **Richard Barnes,** Director, Children's Program, Fellowship House and Farm, Philadelphia, Penna.; **Edna M. Baxter,** Professor of Religious Education, Hartford Seminary Foundation, Hartford, Conn.; **Ellyn Broomell Beaty,** Reviewer of children's books, Radio Station KPYA, Berkeley, Cal.; **Josephine Moffett Benton,** Author and Book Reviewer, Philadelphia, Penna.; **Claire Huchet Bishop,** Children's Book Editor, *Commonweal;* Author, New York, N. Y.; **Gracia D. Booth,** Teacher, Navajo Indian School, Shiprock, N. Mex.; **E. Marie Boyle,** Director, Religious Education, First Unitarian Church, Philadelphia, Penna.; **Helen Briggs,** Psychiatric Social Worker, Wyandotte County Guidance Center, Kansas City, Kan.; **Dorothy M. Broderick,** Public Library Children's Consultant, New York State Library, Albany, N. Y.; **Doris E. Brown,** Chairman, Baltimore Yearly Meeting Religious Education Committee, Fairfax, Va.; **Lois E. Brown,** Editor, Children's Page, *Quaker Life,* Richmond, Ind.; **Agnes W. Coggeshall,** Correos, Mexico; **Ruth Dauterich,** Librarian, Friends Free Library, Philadelphia, Penna.; **Ruth C. Day,** Minister of Education, First Friends Meeting, Indianapolis, Ind.; **Clara G. Dewsnap,** Associate Professor, Department of Child Study, Vassar College, Poughkeepsie, N. Y.; **Rachel Davis DuBois,** Author and Lecturer, Intercultural Education, New York, N. Y.; **Mae Durham,** Lecturer, School of Librarianship, University of California, Berkeley, Cal.; **Helen M. Edick,** Professor of Christian Education, Hartford Seminary Foundation, Hartford, Conn.; **Nancy C. Evans,** Head Resident, Kingsley House, New Orleans, La.; **Meta Ruth Ferguson,** Associate Secretary in Christian Education, Five Years Meeting of Friends, Richmond, Ind.; **Carolyn W. Field,** Coordinator, Work with Children, The Free Library of Philadelphia (Penna.); **Stevenson W. Fletcher, Jr.,** Headmaster, Newtown Friends School, Newtown, Penna.; **Alice H. Flynn,** Chairman, Editorial Committee, *Read Your Way to World Understanding,* American Association for the United Nations, New York, N. Y.; **Grace P. Fogg,** Librarian, Downers Grove Public Library, Ill.; **Dorothy B. Fritz,** Santa Fe, N. Mex. (former Editor, Children's Publications, Presbyterian Church in the U.S.A.); **Eva Watson Frye,** Curriculum Writer, United Presbyterian Church in the U.S.A., Cedar Grove, N. J.; **Oliver B. Gordon,** Executive Secretary, Department of Christian Education, Greater Philadelphia Council of Churches (Penna.); **Louise B. Griffiths,** Teacher, Writer, Wilmington, Ohio; **E. Vesta Haines,** Teacher, Germantown Friends School, Philadelphia, Penna.; **Marguerite Hallowell,** Religious Education Worker, Friends Central Bureau, Philadelphia, Penna.; **Gertrude Harris,** Director, *Awake* Department, Koinonia Foundation, Baltimore, Md.; **Paxton Hart,** Associate Director of Public Relations, John F. Rich Company, Philadelphia, Penna.; **Lulu Hathaway,** School Librarian, Pompey, N. Y.; **Marian Herr,** Associate Librarian, Children's Services, Library Association, Portland, Ore.; **Sally Chesser Hild,** Teacher, Forest Heights Elementary School, Forest Heights, Md.; **Agnes C. Hole,** former Girl Scout Leader, Madison, Wis.; **Francis D. Hole,** Professor of Soil Science, University of Wisconsin, Madison, Wis.; **Dorothy Hoyle,** Assistant Professor, Department of Early Childhood and Elementary Education, Temple University, Philadelphia, Penna.; **Edith M. Hurley,** Librarian and College Counselor, Friends Neighborhood Guild, Philadelphia, Penna.; **Melba C. Hyde,** Director, Individual Services, International Institute, Philadelphia, Penna.; **Sister Mary Janet, S.C.,** Sisters of Charity, Mount St. Joseph, Ohio; **Miriam E. Jones,** Principal, The Friends School, Haverford, Penna.; **Catharine Juram,** Field Secretary, Board of Parish Education, Lutheran Church in America, Philadelphia, Penna.; **Edith R. Kaufman,** Liaison Teacher, World Affairs Council, Philadelphia, Penna.;

Abraham C. Keller, Associate Professor, Romance Languages, University of Washington, Seattle, Wash.; **Margaret Mary Kelly,** Director of Program Publications, Camp Fire Girls, Inc., New York, N. Y.; **Natalie Pierce Kent,** Jane Addams Book Award Committee, Ithaca, N. Y.; **Leonard S. Kenworthy,** Writer; Professor of Education, Brooklyn College, Brooklyn, N. Y.; **Mary N. Kiev,** Librarian, Congregation Emanu-El, New York, N. Y.; **Philip E. Kraus,** Professor of Education, Yeshiva University, New York, N. Y.; **Emily Lou Schweigert Kutch,** former Teacher, Allison-James School, Santa Fe, N. Mex.; **Josephine H. Kyles,** Director, Department of Christian Education, Council of Churches, Washington, D. C.; **Winifred Ladley,** Associate Professor, Graduate School of Library Science, University of Illinois, Urbana, Ill.; **Belle Halpern Lennox,** former Director of Public Relations, International Institute, Philadelphia, Penna.; **Mina Lewiton,** Writer, New York, N. Y.; **Margaret McFate,** Librarian, Girard College, Philadelphia, Penna.; **Patricia B. Miles,** Teacher, Radnor, Penna.; **Jessie Eleanor Moore,** Writer, Sea Girt, N. J.; **Aileen O'Brien Murphy,** Children's Literature Specialist, New York Public Library, New York, N. Y.; **Hope Murrow,** Co-Director, Friends Neighborhood Group, East Harlem, N. Y.; **Marie Newberry,** Librarian, Dayton, Ohio; **Elizabeth Norris,** Librarian, National Conference of Christians and Jews, New York, N. Y.; **Robert Pendleton,** Program Director, International Institute, Philadelphia, Penna.; **Caroline C. Pineo,** Field Work Secretary, Religious Education Committee, Philadelphia Yearly Meeting of Friends, Philadelphia, Penna.; **Marguerite L. Prioleau,** Head Librarian, Cheyney State College, Cheyney, Penna.; **Sara Wescoat Purdom,** Editor, Junior Curriculum Materials for Church School and Home, United Presbyterian Church in the U.S.A., Philadelphia, Penna.; **Gladys Rawlins,** Executive Secretary, Committee on Race Relations, Philadelphia Yearly Meeting of Friends, Philadelphia, Penna.; **A. Myfanwy Roberts,** Executive Secretary, Bronx Division, Protestant Council of the City of New York (N. Y.); **Charlemae Rollins,** Children's Librarian, George C. Hall Library, Chicago, Ill.; **Ada Campbell Rose,** former Editor, *Jack and Jill;* Free Lance Writer, Haverford, Penna.; **Catherine H. Roycroft,** Program Director, Mid-City Branch YWCA, Philadelphia, Penna.; **Rosemary Sahrle,** Features Editor, *The Instructor,* Dansville, N. Y.; **Olcutt Sanders,** Director of Development, Wilmington College, Wilmington, Ohio; **Margaret Runkle Scales,** Director, Christian Education, Trinity Presbyterian Church, Clearwater, Fla.; **Hannah Severns,** Instructor, Drexel Library School, Philadelphia, Penna.; **Elizabeth S. Shuman,** former Assistant Coordinator, Work with Children, The Free Library of Philadelphia (Penna.); **Roy E. Small,** Associate General Secretary, YMCA of Philadelphia and Vicinity, Philadelphia, Penna.; **Frances C. Smith,** Associate Editor, *Boys' Life Magazine,* New Brunswick, N. J.; **Frances V. Smith,** Librarian, Fellowship Commission, Philadelphia, Penna.; **Mrs. J. Lloyd Spaulding,** Children's Literature Specialist, North Newton, Kan.; **Dorothy Tilden Spoerl,** Curriculum and Research, Department Education, Unitarian Universalist Association, Boston, Mass.; **Miren Stashuk,** Librarian, Mercury International Youth Club, San Francisco, Cal.; **Edward P. Thatcher,** Science Librarian, University of Oregon, Eugene, Ore.; **Eleanor L. Thomas,** Program Director, Girl Scout Council, Minneapolis Area, Minneapolis, Minn.; **Edith Lovell Thomas,** Editor, song books for children; Musician, Claremont, Cal.; **Mary E. Venable,** Director, Department of Children's Work, Commission on General Christian Education, National Council of Churches of Christ in the U.S.A., New York, N. Y.; **Marjorie Vetter,** Fiction Editor, *The American Girl,* New York, N. Y.; **Iris Vinton,** Director, Publications Service, Boys' Clubs of America, New York, N. Y.; **Joseph Vlaskamp,** Assistant Secretary, Friends General Conference, Philadelphia, Penna.; **Ruth H. Wagner,** Editor and Director, Children's Department, Friendship Press, New York, N. Y.; **Mary Watanabe,** Music Specialist, Cheltenham Elementary School, Cheltenham, Penna.; **Vinton E. Ziegler,** Field Representative, City of Philadelphia, Commission on Human Relations, Philadelphia, Penna.

These readers represent a cross-section of ethnic, religious, national, and regional backgrounds. They contributed wisdom, time, and skill to the bibliography because they believe that wisely-chosen books help children widen the scope of their friendship circle and learn to follow the ways of peace and brotherhood.

Mary Esther McWhirter, Editor
Philadelphia, Pennsylvania
December, 1962



neighbors at home

YOUNGER CHILDREN

Anglund, Joan Walsh.
A FRIEND IS SOMEONE WHO LIKES YOU.
Harcourt, 1958. unp. $1.75

This beautifully illustrated book centers around the joy of finding a friend. "A friend is someone who likes you. It can be a boy / It can be a girl / or a cat / or a dog or even / A little white mouse."

Anglund, Joan Walsh.
LOVE IS A SPECIAL WAY OF FEELING.
Harcourt, 1960. 30pp. $1.75

"Love starts in little ways . . . It may begin the day we first share our thoughts with someone else . . ." In quaint drawings and few words, the theme is developed in a manner appealing to all ages.

Beim, Lorraine and Jerrold; il. by Ernest Crichlow.
TWO IS A TEAM.
Harcourt, 1945. unp. $2.50

This story concerns two little boys who have fun together. Only the illustrations reveal that Paul is white and Ted is a Negro.

Hall, Natalie.
THE WORLD IN A CITY BLOCK.
Viking, 1960. 48pp. $2.50

Nine-year-old Nick discovers that the peoples of the world are his nearby neighbors. As he delivers bread, he hears stories of China, France, Switzerland, Hungary, Greece, and Puerto Rico.

Hoffine, Lyla; il. by Larry Toschik.
JENNIE'S MANDAN BOWL.
McKay, 1960. 106pp. $2.75

Jennie, an Indian girl, belongs to a tribe known for skill in pottery making. Because an understanding teacher helps the child feel pride in her heritage, shyness is replaced by self-confidence.

Justus, May; il. by Berkeley Williamson, Jr.
THE OTHER SIDE OF THE MOUNTAIN.
Hastings, 1959. 160pp. $2.75

Folk songs, legends, and rhymes are interwoven with this story about Matt and Glory who live in the Tennessee mountains.

Martin, Patricia Miles; il. by Ezra Jack Keats.
THE RICE BOWL PET.
Crowell, 1962. unp. $3.50

The beauty of San Francisco is reflected in this story about Ah Jim—a Chinese-American boy—who at last finds a pet small enough to fit in a rice bowl.

Politi, Leo.
A BOAT FOR PEPPE.
Scribner, 1950. unp. $2.95

The "Blessing of the Boats" is described in this brightly illustrated story about Sicilian fisher-folk in California.

Selz, Irma.
WONDERFUL NICE!
Lothrop, 1960. 36pp. $2.75

With appreciation, the author-illustrator depicts the 200-year-old customs of the Pennsylvania Amish. The child from the city, who visits them, learns that being "rich" is not a matter of money; that friends are "wonderful nice!"

Sharpe, Stella Gentry; il. with photographs.
TOBE.
U. of N.C., 1939. 120pp. $2.75

Appealing photographs illustrate this warm-hearted story about six-year-old Tobe and his family. They are Negroes who live on a farm in the South.

Yashima, Taro.
UMBRELLA.
Viking, 1958. 32pp. $2.50

Momo, born of Japanese parents, lives in New York. For her third birthday she receives red rubber boots, and an umbrella, which she cannot use until it rains. When that happens, her joy is complete.

THE MIDDLE YEARS

Armer, Laura; il. by author and Sidney Armer.
WATERLESS MOUNTAIN.
McKay, 1931. 212pp. $4.50

In a unique way, the story reveals the thoughts and feelings of a modern Navaho boy. The customs and beliefs of his tribe are skillfully woven into the narrative.

Bauer, Helen; il. with photographs and linecuts by Bruce McCurdy.
HAWAII. The Aloha State.
Doubleday, 1960. 192pp. $3.50

This book tells about Hawaii whose citizens "do their best to live in harmony in a state that has made one people out of many."

Bleeker, Sonia; il. by Patricia Boodell.
THE NAVAJO. Herders, Weavers, and Silversmiths.
Morrow, 1958. 159pp. $2.50

Slim Runner's story, which blends past and present, deals with arts, crafts, history, and customs of Navajos.

Buff, Mary and Conrad.
DANCING CLOUD. The Navajo Boy.
Viking, 1957, rev. ed. 80pp. $3.00

New pictures characterize this book about present-day Navajo Indian life on some reservations. Weaving, planting, tending flocks, and jewelry making are described.

Clark, Ann Nolan; il. by Allan Houser.
BLUE CANYON HORSE.
Viking, 1954. 54pp. $2.75

This story of an Indian boy, devoted to a little mare, is illustrated by an Indian artist who portrays the beauty of mountain and mesa.

Clark, Ann Nolan; il. by Velino Herrera.
IN MY MOTHER'S HOUSE.
Viking, 1941. 56pp. $3.00

In this attractive picture-book, the author interprets the life of the Tewa Indians of the Southwest. Short lines and appealing rhythms.

Clark, Ann Nolan; il. by Allan Houser.
THE DESERT PEOPLE.
Viking, 1962. 56pp. $3.00

"I am a boy of the Desert People. White men call me Indian. White men call me Papago, but the wild animals call me Brother, because they know me and love me." Flowing prose and superb pictures.

Coatsworth, Elizabeth; il. by Manning de V. Lee.
CHERRY ANN AND THE DRAGON HORSE.
Macmillan, 1955. 64pp. $2.00

A ten-year-old Chinese girl in San Francisco, faces and solves the problem of loyalty to her former home in China and her new home in America.

Coatsworth, Elizabeth; il. by Harper Johnson.
DESERT DAN.
Viking, 1960. 54pp. $2.50

Told against the background of the Arizona desert, this story is about Dan and his animal family.

Credle, Ellis.
DOWN, DOWN THE MOUNTAIN.
Nelson, 1934. unp. $2.00

This is a vivid story about Hetty and Hank whose home is a log cabin in the Blue Ridge Mountains. Text and drawings give a true account of southern mountain life.

de Angeli, Marguerite.
BRIGHT APRIL.
Doubleday, 1946. 87pp. $2.75

Through pictures and a well-told story, the reader identifies himself with April and her family—Negroes who live in Philadelphia. The problems of interracial relationships, as they affect children, are treated with sensitivity and wisdom.

Eichelberger, Rosa K.; il. by Hedley Rainnie.
BRONKO.
Morrow, 1955. 192pp. $2.95

When Bronko, a Polish refugee boy, first comes to America he is beset with many difficulties. As the story ends, he finds life in the new land a good life.

Estes, Eleanor; il. by Louis Slobodkin.
THE HUNDRED DRESSES.
Harcourt, 1944. 81pp. $3.00

Wanda Petronski—a little Polish girl in an American school—finally wins acceptance by her classmates.

Hunt, Mabel Leigh; il. by Clothilde E. Funk.
LADYCAKE FARM.
Lippincott, 1952. 128pp. $2.50

A Negro family moves to a country community where they and their white neighbors learn the meaning of "interracial goodwill." The people in the story are likeable, the farm is real, and the family a happy one.

Krasilovsky, Phyllis; il. by W. T. Mars.
BENNY'S FLAG.
World Pub., 1960. unp. $2.50

Here is the true story of Benny Benson—the Indian boy who designed the Alaskan flag. The illustrations give a pictorial survey of our northernmost state.

Lenski, Lois.
COAL CAMP GIRL. "Regional Stories" series.
Lippincott, 1959. 192pp. $3.95

Nine-year-old Tina Wilson and her brothers, who live in a West Virginia mining town, experience hunger and hardship. But they have good times, too!

Lenski, Lois.
COTTON IN MY SACK.
Lippincott, 1949. 190pp. $3.75

Here is a true-to-life story of what it is like to belong to a sharecropper family in Arkansas.

Lenski, Lois.
HOUSEBOAT GIRL. "Regional Stories" series.
Lippincott, 1957. 176pp. $3.95

Patsy and her family make their houseboat into a real home. Reading about their experiences helps boys and girls understand children who live in unusual places.

Lenski, Lois.
JUDY'S JOURNEY.
Lippincott, 1947. 212pp. $4.50

Judy and her family are migrants who follow the crops from Alabama to New Jersey. Out of her experiences in visiting migrant camps, the author tells a vivid story.

Lenski, Lois.
LITTLE SIOUX GIRL. "Roundabout America" series.
Lippincott, 1958. 128pp. $2.75

When the author-illustrator visited a South Dakota Sioux Indian reservation, she made many friends. This book is about her experiences.

Lenski, Lois.
STRAWBERRY GIRL.
Lippincott, 1945. 103pp. $3.95

Filled with the flavor of the Florida lake country, this is a realistic story about a little girl who helps her parents on a strawberry farm.

Lewiton, Mina; il. by Howard Simon.
CANDITA'S CHOICE.
Harper, 1959. 192pp. $2.95

Eleven-year-old Candita, from Puerto Rico, finds that life in New York is difficult. Miss Singer, an understanding teacher, helps Candita feel at home in the big city.

McCloskey, Robert.
TIME OF WONDER.
Viking, 1957. 62pp. $3.50

The change of seasons on an island in the Penobscot Bay is delineated by the author-illustrator who knows and loves the region about which he writes—the Maine seacoast.

Pederson, Elsa; il. by Kurt Werth.
ALASKA HARVEST.
Abingdon, 1961. 192pp. $3.00

When Mary's mother gets sick, the family moves into a fishing boat anchored at Seldovia, Alaska. Family cooperation is well portrayed for the pre-teen reader.

Rawlings, Marjorie Kinnan; il. by Leonard Weisgard.
THE SECRET RIVER.
Scribner, 1955. unp. $2.50

"There is a green forest far away in Florida." So begins this book, written about a little Florida girl who, seeking to help her fisherman-father, finds a secret river full of fish.

Seckar, Alvena; il. by Kathleen Voute.
ZUSKA OF THE BURNING HILLS.
Walck, 1952. 224pp. $3.00

Life is not easy in the West Virginia mining town where Zuska and her family live. Nevertheless, there are pleasant occasions such as holidays and weddings.

Sorensen, Virginia; il. by Charles Geer.
PLAIN GIRL.
Harcourt, 1955. 152pp. $2.75

After entering public school, Esther, a ten-year-old Amish girl, questions her family's way of life. In time, she discovers that she can hold to the most important traditions of her people and also accept the best of the new ways.

Taylor, Sydney; il. by Helen John.
ALL-OF-A-KIND FAMILY.
Follett, 1951. 192pp. $3.50

Here is a story about Jewish family life on New York's Lower East Side during

the early part of the 20th century. The role of the public library and also Jewish holiday customs are well described. Sequels: *More-All-of-a-Kind Family; All-of-a-Kind Family Uptown.*

Uchido, Yoshiko; il. by William M. Hutchinson.
MIK AND THE PROWLER.
Harcourt, 1960. 122pp. $2.95

The author has drawn on her own Japanese-American background to create this story about ten-year-old Mik Watanabe, his family, and his guest, Tamiko, who comes from Japan for a visit.

Weilerstein, Sadie Rose; il. by Jessie B. Robinson.
DICK, THE HORSE THAT KEPT THE SABBATH.
Bloch, 1955. unp. $1.50

A lame horse, loved by a Jewish family, is sold to a Gentile family. They let him rest on Saturday, as before.

OLDER BOYS AND GIRLS

Bontemps, Arna, W.; il. by Felix Topoloski.
LONESOME BOY.
Houghton, 1955. 28pp. $2.50

A superb artist and a writer with poetic gifts joined forces to produce this fable. It concerns a lonely river boy with a silver horn who follows his music through a series of wondrous adventures.

Coatsworth, Elizabeth; il. by Frederick T. Chapman.
INDIAN ENCOUNTERS. An Anthology of Stories and Poems.
Macmillan, 1960. 264pp. $3.50

The author's knowledge of American Indian life is revealed in this anthology of poetry and prose, chosen from her previously published books.

Hayes, Florence; il. by Kurt Wiese.
ALASKAN HUNTER.
Houghton, 1958. 248pp. $3.00

A young Eskimo, Tagaruk, and his friend travel from their village to the land where the grandfathers said game was plentiful. There they find a different way of life, but gradually become accustomed to it.

Hays, Wilma Pitchford; il. by Charles J. Chu.
THE HAWAIIAN WAY.
Coward, 1961. 72pp. $2.75

Eight boys, who have good times together, are from a variety of national, racial, and religious backgrounds.

Jackson, Jesse.
CHARLEY STARTS FROM SCRATCH.
Harper, 1958. 160pp. $2.50

Charley has graduated from high school. Now he possesses the courage to face life bravely—even the hard knocks. This is a realistic story about a young Negro boy in today's America.

Krumgold, Joseph; il. by Jean Charlot.
. . . AND NOW MIGUEL.
Crowell, 1953. 245pp. $3.50

Miguel lives on a sheep farm near Taos, New Mexico. He is 12 and eager to be considered grown-up by his family.

Krumgold, Joseph; il. by Symeon Shimin.
ONION JOHN.
Crowell, 1959. 248pp. $3.50

Respect for the individual looms large in this story about a boy and an old man—the town's vegetable peddler. Humor, tenderness, and wisdom mingle in the tale.

Marshall, Catherine.
JULIE'S HERITAGE.
McKay, 1957. 231pp. $3.50

When Julie, a Negro teen-ager, enrolls

in high school, she faces discrimination for the first time. Her story helps the reader realize the problems of minorities.

Means, Florence Crannell; il. by Paul Lantz.
KNOCK AT THE DOOR, EMMY.
Houghton, 1956. 240pp. $3.00

Emmy Lou and her family are basket sellers who follow the migrant worker circuit. Her story dramatizes the courage of young people belonging to lower income families.

Means, Florence Crannell.
REACH FOR A STAR.
Houghton, 1957. 247pp. $3.00

Toni Deval, a freshman at Fisk University, is the heroine. Undaunted, she meets the disappointments encountered by most teen-agers and additional frustrations caused by racial discrimination.

Newell, Hope.
MARY ELLIS, STUDENT NURSE.
Harper, 1958. 244pp. $2.75

The young heroine of *A Cap for Mary Ellis* is in her second year at nursing school. What she learns about her work, herself, and others makes an absorbing novel.

Sandoz, Mari.
THE HORSECATCHER.
Westminster, 1957. 192pp. $2.95

Elk, a Cheyenne Indian boy, believing that all things are part of him, cannot kill. Religious beliefs and customs of his tribe are appreciatively presented.

Sterling, Dorothy; il. by Ernest Crichlow.
MARY JANE.
Doubleday, 1959. 216pp. $2.75

Mary Jane, a Negro member of the first desegregated class at her junior high school, encounters hostility and meets it courageously.

Strachan, Margaret Pitcairn; il. by Bernard Case.
CLASS PRESIDENT.
McKay, 1959. 160pp. $2.95

Chinese, Japanese, Filipino, Negro, and Caucasian seventh-graders learn to work and play together in Seattle's Chinatown. The plot indicates ways in which animosities begin and also ways in which they can be resolved.

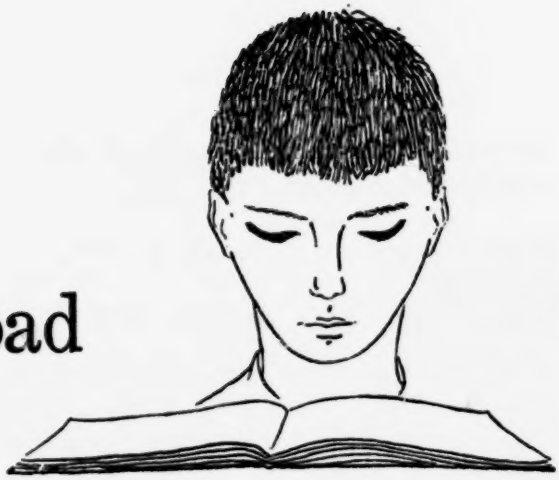
Tooze, Ruth; il. by Valenti Angelo.
AMERICA.
Viking, 1956. 32pp. $2.50

As the writer introduces the people of the United States — their work, play, worship, arts, crafts, and industries—she shows that America is a blend of many cultures.

Wilcox, Don; il. by Allan Houser.
JOE SUNPOOL.
Little, 1957. 261pp. $2.75

"We want you to keep some of your tribal culture. It's precious and no truly cultured man looks down on it." Joe, a Navaho Indian boy, is encouraged by this advice from the superintendent at Haskell Institute. The illustrations are by an Indian artist.

neighbors abroad



YOUNGER CHILDREN

Aulaire, Ingri and Edgar Parin d'.
OLA.
Doubleday, 1939. unp. $3.00

Norwegian life and customs are presented in a way that delights young children. The illustrations, rich in color, are noteworthy.

Ayer, Jacqueline.
A WISH FOR A LITTLE SISTER.
Harcourt, 1960. 28pp. $2.95

Bangkok is the setting for this story in which the reader meets silk weavers, spinners, girls on the riverbank washing silk thread, and people in coffee houses and candy shops. The drawings (many in brilliant hues) reflect the atmosphere of a fascinating city.

Ayer, Jacqueline.
NU DANG AND HIS KITE.
Harcourt, 1959. 32pp. $2.75

A small boy, searching for a lost kite, meets priests, merchants, children, Chinese, Indians, Malayans, and Thais. A memorable book about Thailand!

Ayer, Jacqueline.
THE PAPER FLOWER TREE.
Harcourt, 1962. 32pp. $2.95

The sights and sounds of a Siamese village fill this tale about a little girl whose faith eventually is rewarded. Pictures, dancing with color, accompany the story.

Bemelmans, Ludwig.
MADELINE'S RESCUE.
Viking, 1953. 56pp. $3.50

A dog, named Genevieve, rescues Madeline who falls into the Seine. Part of the book's charm lies in the eight full-color plates and the splendid end papers.

Beskow, Elsa; tr. from the Swedish by Marion Letcher Woodburn.
PELLE'S NEW SUIT.
Harper, 1929. 15pp. $2.25

This ever-popular story tells how Pelle earned his new suit and describes the process of making it. Exquisitely colored pictures portray the Swedish setting.

Bettina.
PANTALONIA.
Harper, 1957. unp. $2.50

Beppolino and his dog, Pantaloni, have amusing adventures. Their story helps the reader enter into the life of an Italian village.

Brown, Marcia.
FELICE.
Scribner, 1958. 32pp. $2.95

Venice, a boy, and a lost cat are central in this picture-storybook. An endearing

story of loneliness and tenderness, illustrated with paintings of Venice.

Brown, Marcia.
TAMARINDO.
Scribner, 1960. 30pp. $2.95

Three Sicilian boys search for a lost donkey. They look through olive trees, lemon trees, prickly pear trees—all the way down to the sea. A joyous story illustrated in four colors.

Brown, Margaret Wise; il. by Tibor Gergely.
THE WHEEL ON THE CHIMNEY.
Lippincott, 1954. unp. $3.00

Words and pictures describe the flight of the storks from their Hungarian chimney-wheel to Africa and back again.

Butterfield, Marguerite; il. by Susanne Suba.
JAIME AND HIS HEN, POLLITA.
Scribner, 1957. 121pp. $2.50

Seven-year-old Jaime and his friend, Carlos, who live on the island of Majorca, have exciting adventures in their own village.

Carlson, Natalie Savage; il. by Nicolas Mordvinoff.
EVANGELINE, PIGEON OF PARIS.
Harcourt, 1960. 72pp. $2.75

The artist's pen-and-ink drawings are admirably suited to this story, rich in French feeling and appealing to all ages.

Chonz, Selina; il. by Alois Carigiet.
A BELL FOR URSULI.
Walck, 1953. 44pp. $3.50

Ursuli, who helps his father look after the animals and assists his mother in the kitchen, finds a bell which he rings in the spring parade of his Swiss village.

Clark, Ann Nolan; il. by Leo Politi.
LOOKING-FOR-SOMETHING.
Viking, 1952. 53pp. $2.75

Bright pictures enhance this story about a stray burro. The account of his travels includes information about Ecuador.

Clark, Ann Nolan; il. by Don Freeman.
THIRD MONKEY.
Viking, 1956. 44pp. $2.50

A jungle in Central America is the locale. Writing and art work are distinguished.

Flack, Marjorie; il. by Kurt Wiese.
THE STORY ABOUT PING.
Viking, 1933. 32pp. $1.75

This story about a duck's adventures on the Yangtze River is a perennial favorite.

Francoise.
JEANNE-MARIE AT THE FAIR.
Scribner, 1959. 32pp. $2.95

Simple pictures convey the mood of springtime in France and the fun of a fair. A merry-go-round, balloons, and Jeanne-Marie's pet sheep, are part of the lighthearted story.

Francoise.
THE BIG RAIN.
Scribner, 1961. 31pp. $2.95

It rains and rains; the water rises higher and higher. Jeanne-Marie helps Grandmother up the stairs and sends the animals to safety on the hill. When the sun comes out, all is bright and gay again.

Gillsater, Sven and Pia; il. with photographs; tr. from the Swedish by Annabelle Macmillan.
PIA'S JOURNEY TO THE HOLY LAND.
Harcourt, 1961. unp. $3.50

At Christmas time, Pia travels with her father through Israel and Jordan. The full-color photographs and the simply told story make this a favorite with all ages.

Hall, H. Tom.
THE GOLDEN TOMBO.
Knopf, 1959. 44pp. $3.00

A Japanese rice-farmer's son succeeds in

catching a tombo—a huge golden dragonfly—which he takes to school. Blue and buff drawings provide excellent detail about present-day Japanese life.

Handforth, Thomas.
ME LI.
Doubleday, 1938. unp. $2.75

This is a picture-story about a little girl of Old China and her adventures at a New Year's Fair several decades ago.

Johnson, Barbara Greenough; il. by Mary Greenough Means.
THE BIG FISH.
Little, 1959. 44pp. $2.75

A boy and his father go fishing together. Their story, set in Northern Quebec, is told against a background of affectionate family life and religious devotion.

Lifton, Betty Jean.
JOJI AND THE FOG.
Morrow, 1959. unp. $2.50

Joji was a Japanese scarecrow, but he didn't scare the crows, because he was their best friend. The illustrations, drawn in Japan, are appealing and appropriate.

Lindgren, Astrid; il. by Anna Riwkin-Brick.
SIA LIVES ON KILIMANJARO.
Macmillan, 1959. unp. $2.50

Beautiful photographs and text describe the life of an eight-year-old and her family who live on Mt. Kilimanjaro, East Africa.

Louden, Claire; il. by Claire and George Louden, Jr.
RAIN IN THE WINDS.
Scribner, 1953. unp. $2.95

Arun Krishna — an East Indian boy — lives where drought means hunger, and a monsoon, new life. Brown and green illustrations symbolize the contrast.

McNeer, May; il. by Lynd Ward.
LITTLE BAPTISTE.
Houghton, 1954. unp. $2.50

Baptiste is the hero of this tale which evokes the feeling of Canadian woodlands and interprets the life of the people who live there.

Martin, Patricia Miles; il. by Roger Duvoisin.
THE POINTED BRUSH.
Lothrop, 1959. 32pp. $2.75

Chung Yee, the sixth son of a Chinese family, learns to read and write, thus acquiring a special kind of strength.

Matsuno, Masako; il. by Kazue Mizumura.
A PAIR OF RED CLOGS.
World Pub., 1960. 32pp. $3.00

With tenderness, a Japanese grandmother tells about a pair of new clogs which she had when she was as young as her granddaughter. Feelings common to children everywhere—love, joy, and guilt — are indicated by author and artist.

Matsuno, Masako; il. by Kazue Mizumura.
TARO AND THE TOFU.
World Pub., 1962. 26pp. $3.00

Honesty is the theme of this story, set in Japan. It is about a small boy sent to buy bean curd (tofu). The old and new in Japanese culture are recognized by writer and illustrator.

Morrow, Elizabeth; il. by Rene d'Harnoncourt.
THE PAINTED PIG.
Knopf, 1949, reissued. 34pp. $3.25

The adventures of Mexican Pedro, who wants a china pig like his sister, Pita's, are described in this book — long a favorite.

Riwkin-Brick, Anna. Adapted from the Swedish edition.
EVA VISITS NORIKO-SAN.
Macmillan, 1957. unp. $2.50

A Swedish girl visits a Japanese girl. The

hostess, dressed in her best kimono, sets out her choicest dolls and invites her cousins to a party, honoring her guest.

Riwkin-Brick, Anna; text by Astrid Lindgren.
MY SWEDISH COUSINS.
Macmillan, 1960. unp. $3.00

Sweden and Bjorn's "Swedish cousins" are introduced through the pictures and story which tell about riding the schoolboat, visting the King's palace, and celebrating the Midsummer Festival.

Unnerstad, Edith; il. by Louis Slobodkin; tr. from the Swedish by Inger Boye.
LITTLE O.
Macmillan, 1957. 150pp. $2.50

The youngest daughter of the family, met in *The Saucepan Journey*, appears in this narrative, filled with amusing adventures in Sweden.

Weil, Lisl.
THE BUSIEST BOY IN HOLLAND.
Houghton, 1959. 38pp. $2.75

Past and present blend in this story, set in Amsterdam at tulip time. Because the hero, Toontje, is an imaginative child, the story is a lively one.

Weil, Lisl.
I WISH, I WISH.
Houghton, 1957. 38pp. $3.25

Pre-schoolers enjoy this picture-storybook about Francesca and her cat who live in the gay, old-world city of Florence.

Wiese, Kurt.
FISH IN THE AIR.
Viking, 1948. unp. $2.50

A Chinese boy, Fish, wants the largest fish-shaped kite that his money will buy. What happens when he tries to get it, is the theme of this humorous tale.

Yashima, Mitsu and Taro.
CROW BOY.
Viking, 1955. 37pp. $3.00

A shy and lonely little boy—Chibi—enrolled in a Japanese school, finally wins the love and admiration of his classmates. Pictures and text are moving.

Yashima, Mitsu and Taro; il. by Taro Yashima.
PLENTY TO WATCH.
Viking, 1954. 39pp. $2.75

Sights, sounds and smells which children encounter on their way to school, are recorded in this story about a busy, peaceful Japanese village.

Yashima, Taro and Muku, Hatoju; il. by Taro Yashima.
THE GOLDEN FOOTPRINTS.
World Pub., 1960. 56pp. $2.95

Three wild foxes and a Japanese boy are central in this brief fable. Tender regard for animal life is highlighted.

Yashima, Taro.
THE VILLAGE TREE.
Viking, 1953. 34pp. $2.75

In poetic prose and glowing pictures, the author tells of his own peaceful, happy childhood in Japan.

THE MIDDLE YEARS

Arora, Shirley L.; il. by Hans Guggenheim and Tom Sullivan.
WHAT THEN, RAMAN?
Follett, 1960. 176pp. $3.50

Raman—the first in his village to learn reading and writing—wants to become a scholar. A teacher helps him realize that he must learn so as to teach others. Modern India is the setting.

Aulaire, Ingri and Edgar Parin d'.
THE MAGIC MEADOW.
Doubleday, 1958. 56pp. $3.00

This story about Peterli, who lives in the

Swiss Alps, is filled with folklore, legend, and tales about heroes. Illustrated with colored lithographs, the book reveals the d'Aulaires' artistry.

Behn, Harry; il. by Mel Silverman.
THE TWO UNCLES OF PABLO.
Harcourt, 1959. unp. $3.00

Rich in wisdom and with a sense of Mexico, this narrative tells about nine-year-old Pablo. After reconciling his feuding uncles, he leaves the village to attend a city school.

Bishop, Claire Huchet; il. by Feodor Rojankovsky.
ALL ALONE.
Viking, 1953. 96pp. $3.00

The people of a French Alpine village are hateful to each other until two herd-boys show them a better way. Deep truths about human relationships are sharply etched.

Bishop, Claire Huchet; il. by Dimitris Davis.
A PRESENT FROM PETROS.
Viking, 1961. 84pp. $2.50

After his father's accident, a young Greek boy, Petros, is hired by an American family as a guide for their daughter. Because of her kindness, Petros gives her "a most beautiful and unique gift."

Bishop, Claire Hutchet; il. by Claude Ponsot.
TOTO'S TRIUMPH.
Viking, 1957. 128pp. $2.50

Although there are not enough houses in Paris after World War II, ten-year-old Nicolas and his parrot, Toto, find an answer to the family's housing problem.

Cavanna, Betty; il. with photographs.
ARNE OF NORWAY.
Watts, 1960. 77pp. $3.50

Arne lives in Hammerfest, 300 miles above the Arctic Circle. The reader travels with him along the Norwegian coast, rich in fascinating sights and majestic scenery.

Clark, Ann Nolan; il. by Jean Charlot.
SECRET OF THE ANDES.
Viking, 1952. 130pp. $2.75

Guarding a flock of llamas, Cusi—a modern Peruvian mountain boy—carries on the traditions of his tribe, the Incas.

Coatsworth, Elizabeth; il. by Evaline Ness.
LONELY MARIA.
Pantheon, 1960. 40pp. $3.25

In poetic phrases, the writer tells of Maria, a girl of the West Indies, determined to conquer loneliness. Island and sea are vividly described.

DeJong, Meindert; il. by Maurice Sendak.
THE WHEEL ON THE SCHOOL.
Harper, 1954. 298pp. $3.00

Six Dutch children overcome many obstacles in order to bring the storks to their town. Lively talk, humor, and realism make this story a favorite.

Fletcher, David; il. by George W. Thompson.
CONFETTI FOR CORTORELLI.
Pantheon, 1957. 147pp. $2.75

Angelo—a foundling in Syracuse, Italy—earns his own costume to wear to the carnival where he has merry adventures.

Franck, Frederick.
MY FRIEND IN AFRICA.
Bobbs, 1960. 94pp. $2.95

As Bolo, an African child, is treated at Lambaréné, he decides to become a doctor like Albert Schweitzer. The author, formerly on the hospital staff, has a keen appreciation of Africa and its people.

Gidal, Sonia and Tim; il. with photographs.
FOLLOW THE REINDEER.
Pantheon, 1959. 84pp. $3.50

A Lapp boy, Anders, tells how he and his family live through an entire year in the Land of the Midnight Sun. Unusually fine photographs enrich this story.

Gray, Elizabeth Janet; il. by Kazue Mizumura.
THE CHEERFUL HEART.
Viking, 1959. 128pp. $3.00

Tomi, of "the cheerful heart," helps her family rebuild their lives after the bombing of Tokyo.

Ik, Kim Young; il. by Artur Marokvia.
THE HAPPY DAYS.
Little, 1960. 216pp. $3.50

This is an absorbing story about an orphaned boy of post-war rural Korea, who struggles to get an education for himself and for his village.

Johnson, Harper.
KENNY.
Holt, Rinehart, and Winston, 1957.
192pp. $3.00

Eleven-year-old Kenny, the son of an American Negro engineer, goes to Uganda with his family. Although he feels like a "foreigner" at first, he discovers that it is possible to make friends in a new land.

Kalnay, Francis; il. by Julian de Miskey.
CHUCARO. Wild Pony of the Pampa.
Harcourt, 1958. 127pp. $2.75

After catching, training, and loving devotedly a wild pony, young Pedro almost loses out to the son of an Argentine ranch owner. Land and people are well portrayed.

Lewis, Janet; il. by Kazue Mizumura.
KEIKO'S BUBBLE.
Doubleday, 1961. 64pp. $2.50

"This is a story about Keiko, who lived in Japan in a village near the sea. Her father was a fisherman." So begins this tale about a third-grader who put the welfare of her family ahead of her own wishes.

Murphey, Eleanor A.; il. by Ezra Jack Keats.
NIHAL.
Crowell, 1960. 48pp. $3.00

Set in Ceylon, but with a universal theme, this is the account of a fisherman's son who wants to break with tradition and be an artist.

Nankivell, Joice M.; il. by Panos Ghikas.
AGAIN CHRISTOPHILOS.
Houghton, 1959. 90pp. $2.25

A shepherd boy, Christophilos, introduces the reader to village life in modern Greece and to folk tales from the Holy Mountain.

Phillips, Eula Mark; il. by Howard Simon.
CHUCHO. The Boy with the Good Name.
Follett, 1957. 141pp. $2.95

Chuco and his small brother have lively adventures as they travel to the town where their relatives live. En route, they meet people who carry on the ancient Indian crafts of Mexico.

Prishvin, Mikhail; il. by Feodor Rojankovsky; tr. from the Russian by Tatiana Balkoff Browne.
THE TREASURE TROVE OF THE SUN.
Viking, 1952. 79pp. $3.00

Two Russian peasant children, lost in a swamp-like wood, find the day a time of peril and joy. Writing and illustrations are of remarkable beauty.

Rhoades, Dorothy; il. by Jean Charlot.
THE CORN GROWS RIPE.
Viking, 1956. 96pp. $2.75

When his father is injured, a young Mayan Indian of Yucatan clears the jungle and plants the corn, following tribal tradition.

Rugh, Belle Dorman; il. by Ernest H. Shepard.
CRYSTAL MOUNTAIN.
Houghton, 1955. 208pp. $3.00

Excellent dialogue runs through this

story about four American boys and an English girl who live in the mountains of Lebanon.

Sucksdorf, Astrid Bergman; il. with photographs; tr. from the Swedish by William Sansom.
CHENDRU. The Boy and the Tiger.
Harcourt, 1960. 64pp. $3.25

Brilliant photography and poetic writing tell the story of Chendru and his pet tiger. Woven into the tale are accounts of everyday life in the jungle villages of Bengal, India.

Uchida, Yoshiko; il. by William M. Hutchinson.
TAKAO AND GRANDFATHER'S SWORD.
Harcourt, 1958. 128pp. $2.50

When Takao's family faces a crisis, he sells his only valuable possession — an ancient sword. As the story (set in Japan) develops, the boy learns about courage, loyalty, and unselfishness.

Unnerstad, Edith; il. by Iben Clante; tr. from the Swedish by Inger Boye.
THE SPETTECAKE HOLIDAY.
Macmillan, 1959. 211pp. $3.00

Pelle Goran, returning home after a holiday with his grandmother in the Skanish part of Sweden, carries with him the very best "spettecake" that Grandmother can bake.

Vandivert, Rita; il. with photographs.
YOUNG RUSSIA. Children of the USSR at Work and at Play.
Dodd, 1960. 64pp. $3.00

The text, illustrated with photographs, shows what it is like to grow up in Russia today. The highly organized life of Russian children is realistically portrayed.

Van Stockum, Hilda.
CANADIAN SUMMER.
Viking, 1948. 190pp. $2.75

In this account of the summer that the Mitchells spend in the Laurentians, there is family fun and also the honest facing of problems. The author's drawings are a vital part of the book.

Von Gebhardt, Hertha; il. by Helen Brun; tr. from the German by James Kirup.
THE GIRL FROM NOWHERE.
Criterion, 1959. 190pp. $3.25

Madeline moves to a shabby neighborhood in West Berlin. The resentment which faces her at first gradually turns to friendship. With sensitivity, the author shows the lonely girl's sorrow and the activities of the other children.

OLDER BOYS AND GIRLS

Baker, Richard St. Barbe; il. by Yvonne Skargon; foreword by Dr. Nkrumah.
KAMITI. A Forester's Dream.
Duell, 1960. 117pp. $3.00

After studying forestry in England, Kamiti, the son of a dead chieftain in Kenya, returns to his native land to help his people lift themselves out of poverty.

Benary-Isbert, Margot; il. by Enrico Arno; tr. from the German by Richard and Clara Winston.
BLUE MYSTERY.
Harcourt, 1957. 190pp. $2.95

An ancient German town is the setting for the story of Annegret and her Great Dane puppy. Warm human relationships make it a notable book.

Bishop, Claire Huchet; il. with photographs.
FRENCH ROUNDABOUT.
Dodd, 1960. 367pp. $4.00

Two American high school students visit France where they learn to know the

country and its people. Lively conversations set a quick pace for this book.

Booth, Esma Rideout; il. by Harper Johnson.
KALENA.
McKay, 1958. 182pp. $3.25

Kalena, living in a Belgian Congo village, gradually accepts the ways of her rapidly changing world. The characters in this story are realistically conceived by the author who is familiar with Congolese life.

Bothwell, Jean.
RING OF FATE.
Harcourt, 1957. 218pp. $3.00

The story centers around a teen-age Pakistani girl, Zeenat, caught in the conflict between ancient and modern ways.

Bowles, Cynthia; il. with photographs.
AT HOME IN INDIA.
Harcourt, 1956. 180pp. $3.00

The author presents a panorama of life in modern India: schools, homes, hospitals, arts, crafts, customs, and the people as she learned to know them.

Clark, Ann Nolan; il. by Lynd Ward.
SANTIAGO.
Viking, 1955. 189pp. $2.75

Santiago leaves the sheltered life of Guatemala City to become a burden-bearer. Through toil, he learns to be a good Indian in today's world. Colorful drawings.

Clark, Ann Nolan; il. by Kurt Wiese.
WORLD SONG.
Viking, 1960. 128pp. $2.75

In spite of the language barrier, an American and a Costa Rican boy come to an understanding through their mutual love of birds. A distinguished author-illustrator team presents a book which underscores brotherhood.

Copeland, Frances; il. with photographs and maps.
LAND BETWEEN. The Story of the Middle East.
Abelard, 1958. 160pp. $3.00

In revealing a first-hand glimpse of life in Lebanon, Syria, Jordan, and Iraq, the author gives attention to customs, dress, food, schools, sports, and holidays.

Daly, Maureen; il. with photographs.
SPANISH ROUNDABOUT.
Dodd, 1960. 178pp. $3.00

Filled with drama, this book describes Spain and its people—their past glories and their present-day problems.

DeJong, Meindert; il. by Maurice Sendak.
THE HOUSE OF SIXTY FATHERS.
Harper, 1956. 192pp. $2.75

Tien Pao, swept away in a sampan during World War II, is befriended by American soldiers.

Douglas, William O.; il. with photographs, maps, and drawings by Clarence Doore.
EXPLORING THE HIMALAYA. "Landmark Books" series.
Random, 1958. 177pp. $1.95

Significant facts about a little-known area of the world are set forth here. The author, a thoughtful observer, finds the people whom he meets during his travels of prime importance.

Douglas, William O.
WEST OF THE INDUS.
Doubleday, 1958. 528pp. $5.00

This book about the Middle East grew out of the writer's 7,000 mile trip through Pakistan, Afghanistan, Iran, Iraq, and Turkey.

Edelman, Lily; il. with photographs; foreword by William F. Albright.
ISRAEL. New People in an Old Land.
Nelson, 1958. 208pp. $2.95

Following a trip to Israel, the writer

prepared this unbiased account of government, people, and problems. She quotes David Ben-Gurion: "The Arabs of Israel are not strangers, but citizens with fundamentally equal rights."

Ellis, Harry B.; il. by Leonard Everett Fisher.
THE ARABS.
World Pub., 1958. 128pp. $3.50

As a correspondent for *The Christian Science Monitor,* the author lived and traveled in the Arab world. His writings about life there, from earliest times to the present, are impartial and reliable.

Fairservis, Walter A., Jr.; il. by Richard M. Powers.
INDIA.
World Pub., 1961. 127pp. $3.50

The variety and richness of Indian culture are emphasized. There are glimpses of city and village life, as well as a history of this ancient land and information about people who contributed to its development.

Gidal, Sonia and Tim; il. with pictures, maps, and photographs.
SONS OF THE DESERT.
Pantheon, 1961. 80pp. $3.50

Fayez — the oldest son of the Great Bedouin Sheik, encamped near Biblical Beersheba—tells this story. After serving mutton and coffee to guests, he takes them to visit the well and marketplace and then across the desert during a sandstorm.

Goldberg, Leah; il. with photographs by Anna Riwkin-Brick; tr. from the Hebrew by Shulamit Nardi.
LITTLE QUEEN OF SHEBA.
UAHC, 1959. 98pp. $3.50

New immigrant children meet in modern Israel. Coming from different lands and cultures, they find security from physical danger and learn to be good citizens in their adopted land.

Guillot, Rene; il. by Joan Kiddell-Monroe; tr. from the French by Gwen Marsh.
SIRGA. Queen of the African Bush.
Criterion, 1959. 192pp. $3.50

The African jungle becomes real through this tale about Sirga, a young lioness, and Ulé, the son of a chief. Beauty, dignity, and courage are exalted.

Hoffman, Gail; il. with photographs.
THE LAND AND PEOPLE OF ISRAEL.
"Portraits of the Nations" series.
Lippincott, 1960, rev. ed. 119pp. $2.95

Chapters about the land are followed by a résumé of Palestinian history and a description of the nation of Israel today.

Kalashnikoff, Nicolas; il. by Claire and George Louden, Jr.
THE DEFENDER.
Scribner, 1951. 136pp. $2.50

Turgen, a mountain shepherd of Siberia, makes friends with wild mountain rams, two small children and their mother. Kindness and gentleness permeate the narrative. "Everywhere there is life and everywhere there are warm hearts."

Kenworthy, Leonard S.; il. with photographs and a map.
PROFILE OF NIGERIA.
Doubleday, 1960. 96pp. $2.50

Because of the importance of emerging African nations, this book is timely. The author, who writes from first-hand knowledge, contrasts primitive life in remote areas with life in cities where progress is being made in education, health, and housing.

Lewis, Elizabeth Foreman; il. by Kurt Wiese.
YOUNG FU OF THE UPPER YANGTZE.
Holt, Rinehart, and Winston, 1932.
265pp. $2.95

Rich in information about Chinese life two decades ago, this book follows the adventures of Young Fu, a country boy, who went to live with his widowed mother in Chungking.

Means, Florence Crannell; il. by Frank Nicholas.
EMMY AND THE BLUE DOOR.
Houghton, 1959. 217pp. $3.00

A work camp in a remote Mexican village is the setting for this novel about adventures in friendly human relations.

Paton, Alan.
TALES FROM A TROUBLED LAND.
Scribner, 1961. 128pp. $3.50

The ten stories in this book are based on the writer's association with Negro boys in South Africa. A wise and sympathetic book for mature readers.

Paton, Alan.
THE LAND AND PEOPLE OF SOUTH AFRICA.
"Portraits of the Nations" series.
Lippincott, 1956. 144pp. $2.95

In a forthright manner, the author discusses the history and geography of South Africa and also present-day racial tensions.

Serraillier, Ian; il. by C. Walter Hodges.
THE SILVER SWORD.
Criterion, 1959, rev. ed. 127pp. $3.50

This story, based on fact, concerns three children and their heroic attempt to reestablish themselves as a family following World War II. Courage, idealism, and compassion are blended.

Shannon, Monica; il. by Atanas Katchamakoff.
DOBRY.
Viking, 1934. 176pp. $3.50

Reading this book about a Bulgarian boy gives American children an appreciation of an unfamiliar country. "The story dances in the pictures!"

Shorter, Bani; il. by Kurt Wiese.
INDIA'S CHILDREN
Viking, 1960. 175pp. $3.00

Lovely drawings illustrate the 12 stories about children in different regions of India. Their work and play are well-known to the writer who lived in India for several years.

Stefansson, Evelyn Baird; il. with photographs and a map by Richard Edes Harrison.
HERE IS THE FAR NORTH.
Scribner, 1957. 154pp. $3.95

The wife of an Arctic explorer writes about the geography and history of Greenland, Iceland, and the Soviet Sector of the Far North and the life of people who live there now.

Steinmann, Elsa; il. by Johannes Grueger; tr. from the German by Clara and Richard Winston.
LIA AND THE RED CARNATIONS.
Pantheon, 1960. 222pp. $3.00

Lia and her family, who live on the Italian Riviera, sell flowers. This action-filled story tells about Lia's struggle to improve working conditions for her family and other flower sellers.

Steinmann, Elsa; il. by Johannes Grueger; tr. from the German by Clara and Richard Winston.
THE SON OF THE GONDOLIER.
Pantheon, 1958. 192pp. $3.00

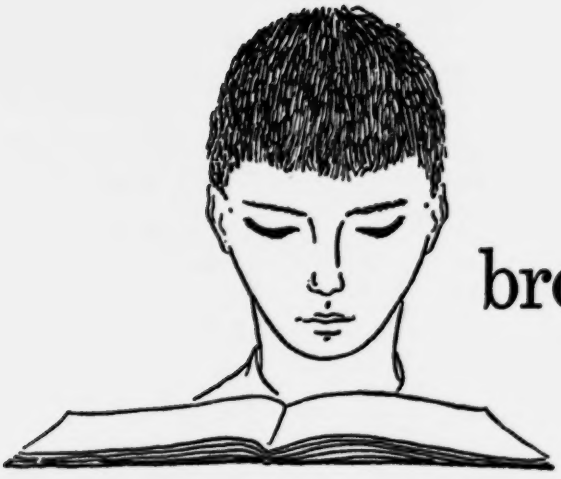
Reluctantly, Gabriello gives up his dream of becoming a gondolier. When he takes a job in the glassworks, he discovers that he has a gift for this craft. Embellished with pen-and-ink sketches, the story depicts daily life in an Italian home.

Vining, Elizabeth Gray; il. with photographs.
RETURN TO JAPAN.
Lippincott, 1960. 288pp. $4.50

The author, who visited Japan in 1957 and 1958, tells of social and political changes which took place during the preceding seven years. She writes knowingly about Japanese art and literature.

Zeligs, Dorothy F.
THE STORY OF MODERN ISRAEL.
Bloch, 1961, rev. ed. 416pp. $4.50

"A Tour Through Israel"; "The History of Zionism"; "The Birth of Israel"; "First Period of Statehood"; these are the four units into which the book is divided.



brothers all

YOUNGER CHILDREN

Cochrane, Joanna; il. by Alan Moyler.
LET'S GO TO THE UNITED NATIONS HEADQUARTERS.
Putnam, 1958. 48pp. $1.95

Beginning with excerpts from the United Nations Charter, the reader tours the U.N. headquarters and learns a few simple facts about its work.

Doss, Helen; il. by Audrie L. Knapp.
ALL THE CHILDREN OF THE WORLD.
Abingdon, 1958. unp. $1.50

God planned a world in which there are likenesses and differences. With skill, both writer and illustrator present this idea to children of picture-book age.

Doss, Helen; il. by Audrie L. Knapp.
FRIENDS AROUND THE WORLD.
Abingdon, 1959. unp. $1.50

"Anywhere you go in the world, when you meet other children, you can be friends with them. You can be friends because you are alike in so many ways."

Hine, A.; il. by John Alcorn.
WHERE IN THE WORLD DO YOU LIVE?
Harcourt, 1962. unp. $2.75

Through text and pictures, the reader is introduced to the world and helped to see his place in it.

Leaf, Munro.
THREE PROMISES TO YOU.
Lippincott, 1957. 48pp. $2.25

The author-illustrator explains about the U.N., considering questions such as, "Why is there a United Nations?" and "What does it mean to me?"

Miles, Betty; il. by Jo Lowrey.
A HOUSE FOR EVERYONE.
Knopf, 1958. 40pp. $3.25

Different kinds of houses and families are represented. Besides showing varieties in ways of living, the author and artist make clear the similarities.

THE MIDDLE YEARS

Breetveld, Jim; il. by Paul Frame.
GETTING TO KNOW THE HUMAN RIGHTS COMMISSION. How the United Nations Crusaders Keep Us Free. "Getting to Know" series.
Coward, 1961. 64pp. $2.50

The United Nations' Human Rights Commission, established in 1946, has helped secure women's rights and provide education for children.

Breetveld, Jim; il. by Meg Wohlberg.
GETTING TO KNOW UNITED NATIONS CRUSADERS. How UNICEF Saves Children.
"Getting to Know" series.
Coward, 1961. 64pp. $2.50

Zest and drama characterize these illustrated accounts of children aided by UNICEF.

Coatsworth, Elizabeth; il. with pictures from UNICEF cards.
THE CHILDREN COME RUNNING.
Golden Press, 1960. 94pp. $2.95

In verse and prose, the author interprets paintings which show children playing games and celebrating holidays in many lands.

Coatsworth, Elizabeth; il. by Fritz Eichenberg.
THE PEACEABLE KINGDOM.
Pantheon, 1958. 48pp. $2.75

To children of all religious backgrounds, this book presents the ideal of a world where harmony prevails. The poems about animals are based on Biblical themes.

Epstein, Edna; il. with photographs and maps.
THE FIRST BOOK OF THE UNITED NATIONS.
"First Book" series.
Watts, 1961, rev. ed. 96pp. $1.00 (pap.)

This human interest narrative tells of crises met by the United Nations, and of activities carried on by its specialized agencies.

Evans, Eva Knox; il. by Vana Earle.
PEOPLE ARE IMPORTANT.
Capitol, 1957, rev. ed. 86pp. $2.50

"We are all people—differing from each other in many interesting and curious ways. Yet we are all alike because each of us is so important."

Griffin, Ella; il. by Meg Wohlberg.
GETTING TO KNOW UNESCO. How the United Nations Crusaders Fight Ignorance.
Coward, 1962. 64pp. $2.50

The reader visits 10 of the 50 underdeveloped countries to which UNESCO teams are bringing a better life through more than 100 educational projects.

Lerner, Marguerite Rush; il. by George Overlie.
RED MAN, WHITE MAN, AFRICAN CHIEF. The Story of Skin Color.
Medical Bks. for Children, 1960. unp. $2.75

A dermatologist gives scientific reasons for variation in the color of human skin. A factual approach to an emotion-packed issue.

Lewiton, Mina; il. by Howard Simon.
FACES LOOKING UP.
Harper, 1960. 153pp. $2.95

"The differences are many, but so are the 'alikenesses.' Some of the children in faraway places may be faced with problems we do not have. Others have problems that we, too, have. These stories are meant to bridge the distances between us and those children."

Scheinfeld, Amran.
WHY YOU ARE YOU.
Abelard, 1959. 172pp. $3.50

"In every race, and in every country, there are bright people, fine people, good people. Your own value should be judged by what you yourself are, and not by what country or race you belong to." Clever cartoons add to the book's impact.

Sommerfelt, Aimee; il. by Ulf Aas.
THE ROAD TO AGRA.
Criterion, 1961. 191pp. $3.50

Thirteen-year-old Lalu and his seven-year-old sister, Maya, travel 300 miles to visit an eye specialist. They learn about rural India and its people, as well as about the work of UNICEF.

Alpenfels, Ethel L.; il. by Warren Johnson.
SENSE AND NONSENSE ABOUT RACE.
Friendship, 1957, rev. ed. 64pp. $.50

Questions about race are dealt with by the writer who deems scientific answers essential, "if we are going to live together in peace and understanding."

Bechel, Graham; il. with photographs, charts, and diagrams.
WORKSHOPS FOR THE WORLD. The Specialized Agencies of the United Nations.
Abelard, 1954. 213pp. $4.00

This book reveals the effectiveness of global cooperation and helps the young reader identify with his counterpart in other lands.

Boer, Fredrick, ed.; il. by Lothar Walter and Hilda Koerner; tr. from the German by Florence McHugh.
IGLOOS, YURTS, AND TOTEM POLES.
Pantheon, 1957. 124pp. $3.50

Profusely illustrated, this book describes the life of 13 peoples around the globe—people who are "human beings like you and me."

Buck, Pearl S.
MY SEVERAL WORLDS.
Day, 1957, abridged ed. 192pp. $3.50

In writing about life in China and in the United States, the author discusses East-West relations and also the tragic consequences of racial discrimination.

Davis, Russell and Ashabranner, Brent; il. by Gil Miret.
POINT FOUR ASSIGNMENT.
Little, 1959. 246pp. $3.50

Alert teen-agers respond to this report about Americans at work in 15 different kinds of overseas projects, all of which are planned to help people help themselves.

Edel, May; il. by Herbert Danska.
THE STORY OF PEOPLE. Anthropology for Young People.
Little, 1953. 197pp. $3.00

This introduction to anthropology presents information about the history and development of man; about why people are different in some respects and alike in others.

Eichelberger, Clark M.
UN: THE FIRST FIFTEEN YEARS.
Harper, 1960, rev. ed. 147pp. $2.75

Here is an account of recent developments in the membership and work of the United Nations.

Fenichell, Stephen S.; il. with photographs; introduction by Alfred G. Katzin.
THE UNITED NATIONS. Design for Peace.
Holt, Rinehart, and Winston, 1960.
144pp. $3.25

Fascinating photographs and a concise text tell a graphic story about the United Nations and its work.

Linton, Ralph; il. by Raine Renshaw.
MAN'S WAY. From Cave to Skyscraper.
Harper, 1947. 185pp. $2.75

Scientific information about races, customs, cultural trends, and accounts of family life through the ages are assembled in this effectively illustrated book.

Lisitzky, Gene; il. by C. B. Falls.
FOUR WAYS OF BEING HUMAN. An Introduction to Anthropology.
Viking, 1956. 256pp. $4.50

Writer and illustrator observed life in four primitive societies: Semang, Eskimo, Maori, and Hopi. Their report shows how the way of life in each case harmonizes with geography and climate.

Mead, Margaret; il. by W. T. Mars and Jan Fairservis and with photographs and maps.
PEOPLE AND PLACES.
World Pub., 1959. 320pp. $4.95

Dr. Mead writes about Eskimos, Indians of the Plains, Balinese, Minoans of Crete, and Ashanti of West Africa. She shows how each group, with the same basic needs, developed differently. Ideas that all men share are forcefully presented.

Nieri, Lorraine Adele.
DEAR AMERICAN FRIENDS. Letters from School Children All Over the World.
Vanguard, 1960. 233pp. $3.25

These letters, from 32 countries, tell about everyday life of children: their games and school life; their thoughts, feelings, and dreams.

Rau, Santha Rama.
GIFTS OF PASSAGE.
Harper, 1961. 223pp. $4.95

The author weaves together her experiences in various parts of the world. Similarities, differences, and also conflicts between East and West are discussed in a manner appealing to thoughtful readers.

Sterling, Dorothy; photographs by Myron Ehrenberg; foreword by Hernane Tavares de Sa.
UNITED NATIONS, NEW YORK.
Doubleday, 1961, rev. ed. 90pp. $2.50

The inside story of the United Nations and the work of its staff of 4,000 is told in this volume for young teen-agers.

Tor, Regina and Roosevelt, Eleanor.
GROWING TOWARD PEACE.
Random, 1961. 89pp. $3.50

Man's search for peace and the establishment of the United Nations are described, with attention to the U.N.'s special agencies and their functions.

Underhill, Ruth M.; il. by Arminta Neal.
FIRST CAME THE FAMILY.
Morrow, 1958. 224pp. $3.00

A noted anthropologist writes about family life in the past and in various kinds of societies today. She describes differences and similarities.

Wagner, Ruth H.; il. with photographs.
PUT DEMOCRACY TO WORK.
Abelard, 1961, rev. ed. 180pp. $3.50

This book concerns democracy in relation to: the United Nations, peace, communism, race, UNESCO, and the Universal Declaration of Human Rights. Duties, rights, and responsibilities are emphasized, and also the supreme worth of the individual.

Whitney, Phyllis A.
THE HIGHEST DREAM.
McKay, 1956. 240pp. $3.50

Here the reader gets a behind-the-scenes view of the United Nations. The novel centers around Lisa Somers, a U.N. guide.

heroes of peace and service

THE MIDDLE YEARS

Bishop, Claire Huchet; il. by Jean Charlot.
MARTIN DE PORRES, HERO.
Houghton, 1954. 120pp. $3.25

Martin, a Peruvian Negro, gave his life to the less fortunate, regardless of race or class. Simply and beautifully written.

Bontemps, Arna W.; il. by Harper Johnson.
FREDERICK DOUGLASS. Slave — Fighter — Freeman.
Knopf, 1959. 178pp. $3.00

Born a slave, he escapes and educates himself. As writer and speaker, he fights the injustices of slavery.

Francis of Assisi, Saint; il. by Elizabeth Orton Jones.
SONG OF THE SUN. From the Canticle of the Sun.
Macmillan, 1952. unp. $2.25

The artist accents St. Francis' friendship with birds and animals. Following "The Canticle of the Sun," is a brief story of how St. Francis made the first crèche.

Freeman, Mae; il. with photographs.
THE STORY OF ALBERT EINSTEIN.
Random, 1958. 178pp. $2.95

Because he thought carefully before speaking or acting, he was considered a stupid child. In later years, however, his epoch-making discoveries and his stand against bigotry brought him world-wide acclaim.

Gilbert, Miriam; il. by Corrine B. Dillon.
JANE ADDAMS. World Neighbor. "Makers of America" series.
Abingdon, 1960. 128pp. $1.75

Jane Addams devoted her life to the cause of peace and justice. Biographer and illustrator interpret well her remarkable career.

Gray, Elizabeth Janet; il. by George Gillet Whitney.
PENN.
Viking, 1940. unp. $3.00

This book concerns a man, born to wealth and position, who suffered like the other early Quakers, and later established the colony of Pennsylvania.

Lawson, Robert.
THEY WERE STRONG AND GOOD.
Viking, 1940. unp. $3.00

The author has drawn word and pen-portraits of his grandparents and parents —typical Americans of their times— proud, honest, hardworking.

McNeer, May and Ward, Lynd.
ARMED WITH COURAGE.
Abingdon, 1957. 112pp. $2.50

Florence Nightingale, Father Damien, George Washington Carver, Jane Addams, Wilfred Grenfell, Mahatma Gandhi, Albert Schweitzer — they all went forth to right wrongs, armed only with faith and courage.

Politi, Leo.
THE MISSION BELL.
Scribner, 1953. unp. $2.95

"Inspiring" describes this picture-story book about Father Junipero Serra, founder of the California missions, and his Indian friends.

St. John, Robert; il. by Emil Weiss.
BUILDER OF ISRAEL. The story of Ben-Gurion.
Doubleday, 1961. 185pp. $2.95

David Ben-Gurion is presented as statesman, prophet, and humanitarian. Interwoven with his biography is a history of Zionism and of Israel's emergence as a new nation.

Sheehan, Arthur and Elizabeth.
FATHER DAMIEN AND THE BELLS. "Vision Books" series.
Farrar, Straus, 1957. 174pp. $1.95

Catholic and non-Catholic children respond enthusiastically to this biography of the priest who ministered to the lepers in a colony on one of the Hawaiian islands.

Turnbull, E. Lucia; il. by Lili Rethi.
LEGENDS OF THE SAINTS.
Lippincott, 1959. 128pp. $2.95

This book, which contains stories of St. Patrick, St. Francis, St. Elizabeth, St. Jerome (and other equally lovable saints) was written for all faiths.

OLDER BOYS AND GIRLS

Alofsin, Dorothy; il. by Louis Kabrin.
AMERICA'S TRIUMPH. Stories of American Jewish Heroes from Haym Salomon to George Gershwin.
UAHC, 1956. 312pp. $3.50

The reader meets ten men and women who contributed to the founding, growth, and development of America.

Baker, Rachel.
CHAIM WEIZMANN. Builder of a Nation.
Messner, 1958. 180pp. $2.95

Chaim Weizmann grew up in a Jewish ghetto, but dared to dream that his people, scattered for 2,000 years, could again be a nation. He became the first president of the State of Israel.

Eaton, Jeanette; il. by Helen Sewell.
GANDHI. Fighter Without a Sword.
Morrow, 1950. 253pp. $3.00

The biographer presents a realistic picture of Gandhi and his non-violent struggle against the caste system and in behalf of Indian independence.

Farjeon, Eleanor; il. by Helen Sewell.
TEN SAINTS.
Walck, 1936. 124pp. $4.75

Biographies of ten favorite saints, from the third to the thirteenth century, are illustrated in reverent fashion.

Fisher, Dorothy Canfield; il. by Ezra Jack Keats and with a map.
AND LONG REMEMBER. Some Great Americans Who Have Helped Me.
McGraw, 1959. 128pp. $3.50

"These are true, true stories about real people who have given us all reason to feel proud that we, too, are American citizens." Mrs. Fisher concludes with a plea to face the facts of war and to work for peace.

Gould, Jean; il. by Charles Walker.
THAT DUNBAR BOY. The Story of America's Famous Negro Poet.
Dodd, 1958. 246pp. $3.00

"He was seeking the true cup of freedom for his people. The obstacles he had to battle were still great, but he would help to conquer them, not with a sword, but a song."

Hughes, Langston; il. by Gerald McCann.
FAMOUS NEGRO HEROES OF AMERICA.
Dodd, 1958. 202pp. $3.00

Here are ably written stories about Negro men and women who lived between the sixteenth and twentieth centuries.

Jewett, Sophie; il. with paintings by Giotto.
GOD'S TROUBADOUR. The Story of St. Francis of Assisi.
Crowell, 1957, rev. ed. 115pp. $2.75

The sensitive retelling of the life-story of St. Francis is illustrated with reproductions of Giotto's frescoes which appear on the walls of the Assisi church.

Kamm, Josephine.
LEADERS OF THE PEOPLE.
Abelard, 1959. 208pp. $3.00

These biographies — Jewish law-givers, prophets, scholars, statemen, teachers, and humanitarians—cover a time span from Moses to Chaim Weizmann.

Kennedy, John F.; il. by Emil Weiss.
PROFILES IN COURAGE. Young Reader's Edition.
Harper, 1961. 164pp. $1.95

This abridged edition of a Pulitzer Prize winner includes a letter to young readers from President Kennedy.

Kenworthy, Leonard S.; il. by Samuel Kweskin.
LEADERS OF NEW NATIONS.
Doubleday, 1959. 336pp. $3.50

The writer presents stories about men behind contemporary headlines, including King Hussein, Ben-Gurion, Jinah, Nehru, and Diem. Most are based on personal interviews.

Kenworthy, Leonard S.; il. by William Sharp.
TWELVE CITIZENS OF THE WORLD.
Doubleday, 1953. 286pp. $3.50

Schweitzer, Gandhi, Bunche, and Eleanor Roosevelt are among the citizens of international renown whose life-stories appear in this very readable book.

King, Martin Luther, Jr.; il. with photographs.
STRIDE TOWARD FREEDOM.
The Montgomery Story.
Harper, 1958. 230pp. $2.95

The autobiography shows the effect of non-violent resistance to injustice. Humility, wisdom, compassion, and touches of humor mark the book. (Also in paper.)

Levinger, Elma Ehrlich.
ALBERT EINSTEIN.
Messner, 1949. 174pp. $2.95

An inspiring life-story of the famous scientist who was also musician, pacifist, and citizen of the world.

McConnell, Jane T.; il. by Dorothy Bayley Morse.
CORNELIA. The Story of a Civil War Nurse.
Crowell, 1959. 192pp. $3.00

Cornelia Hancock, a 20-year-old Quaker girl, concerned about the suffering of Civil War soldiers, went to the front lines where she worked with courage and common sense.

Meyer, Edith Patterson; il. by Eric von Schmidt.
CHAMPIONS OF PEACE. Winners of the Nobel Peace Prize.
Little, 1959. 216pp. $3.50

Men, women, and organizations have "waged peace" with power and brilliance. Fourteen recipients of the Nobel Peace Prize are selected for special attention.

Meyer, Edith Patterson; il. by Leonard Everett Fisher.
DYNAMITE AND PEACE. The Story of Alfred Nobel.
Little, 1958. 289pp. $3.50

An inventor of explosives, Alfred Nobel was grieved to see his labor-saving efforts used in war. How his name became associated with peace is the theme of this biography.

Norman, Charles.
TO A DIFFERENT DRUM.
Harper, 1954. 113pp. $2.50

Henry David Thoreau shocked his New England neighbors by following a way of life different from the prevailing pattern. In an age of conformity this book is important.

Peare, Catherine Owens; il. by Jeanyee Wong.
THE HELEN KELLER STORY.
Crowell, 1959. 184pp. $2.75

Besides writing about Helen Keller's life, the author points out improvements in public attitude toward people with handicaps.

Petry, Ann.
HARRIET TUBMAN. Conductor on the Underground Railroad.
Crowell, 1955. 248pp. $3.00

This book possesses dignity and strength —qualities that make Harriet Tubman a woman to remember. She helped more than 300 Negroes find their way to freedom.

Reinfeld, Fred.
THE GREAT DISSENTERS. Guardians of Their Country's Laws and Liberties.
Crowell, 1959. 180pp. $2.75

The author writes about men who struggled in behalf of liberty and justice: John Quincy Adams, Horace Mann, Ralph Waldo Emerson, Henry David Thoreau, William Lloyd Garrison, and Oliver Wendell Holmes.

Simon, Charlie May; il. with photographs.
A SEED SHALL SERVE. The Story of Toyohiko Kagawa, Spiritual Leader of Modern Japan.
Dutton, 1958. 160pp. $3.00

Dr. Kagawa's life-long effort to put his beliefs into action is dramatically portrayed by this biographer.

Sterne, Emma Gelders; il. by Raymond Lufkin.
MARY McLEOD BETHUNE.
Knopf, 1959. 274pp. $3.50

The author describes the life of a woman who struggled to educate herself and further the education of other Negroes.

Swift, Hildegarde; il. by Lynd Ward.
NORTH STAR SHINING.
Morrow, 1947. 44pp. $3.50

In this pictorial story, there is an account of the important role played by Negroes in the history of America.

Vorspan, Albert; il. by Ismar David.
GIANTS OF JUSTICE.
UAHC, 1960. 260pp. $3.75

Biographies of 14 American Jews of the present century, including Louis Brandeis, Albert Einstein, Stephen Wise, and Henrietta Szold.

Yates, Elizabeth; il. by Nora S. Unwin.
AMOS FORTUNE. Free Man.
Dutton, 1954. 182pp. $2.50

"Born free in Africa, a slave in America, he purchased liberty . . . lived reputably . . . died November 17, 1801."

Yates, Elizabeth; il. with photographs.
PEBBLE IN A POOL. The Widening Circles of Dorothy Canfield Fisher's Life.
Dutton, 1958. 284pp. $3.50

Readers feel their imaginations kindled by this portrait of a dynamic writer, scholar, and leader in liberal causes.

doorways to the past

THE MIDDLE YEARS

Bishop, Claire Huchet; il. by Georges Schreiber.
PANCAKES-PARIS
Viking, 1947. 62pp. $2.50

Humor and realism, suffering and kindness, are blended in this story which happens in Paris soon after the close of World War II.

Bleeker, Sonia; il. by Patricia Boodell.
THE INCAS. Indians of the Andes.
Morrow, 1960. 160pp. $2.75

Writer and artist present an authentic, readable account of a South American Indian tribe whose civilization flourished for a century.

Bleeker, Sonia; il. by Kisa Sasaki.
THE MAYA. Indians of Central America.
Morrow, 1961. 160pp. $2.75

The everyday life of this ancient people of Yucatan is authentically interpreted through the written word and accompanying illustrations. Buildings and pageantry are portrayed in the full glory of their ancient splendor.

Buff, Mary Marsh; il. by Conrad Buff.
HAH-NEE OF THE CLIFF DWELLERS.
Houghton, 1956. 72pp. $3.75

A thirteenth-century Indian boy and his family were driven from their ancestral home by fear and prejudice. Poetic text and fine lithographs.

Dalgliesh, Alice; il. by Leonard Weisgard.
THE COURAGE OF SARAH NOBLE.
Scribner, 1954. 55pp. $2.50

Eight-year-old Sarah lived among the Indians and made friends with them. The date is 1707, but the human values are contemporary.

de Angeli, Marguerite.
THEE, HANNAH!
Doubleday, 1949. unp. $2.95

Hannah and her family lived in Philadelphia just before the Civil War. Her story portrays Quaker home life and attitudes, particularly toward slavery.

Dodge, Mary Mapes; il. by Hilda van Stockum; introduction by May Lamberton Becker.
HANS BRINKER: or The Silver Skates.
World Pub., 1946. 336pp. $2.50

First published in 1865, this classic remains an entertaining account of Dutch life 100 years ago.

Hader, Berta and Elmer.
REINDEER TRAIL.
Macmillan, 1959. 48pp. $3.25

Generous Laplanders took their reindeer

herds to Alaska to help the Eskimos who were in danger of starving.

Hagler, Margaret; il. by Harold Berson.
LARRY AND THE FREEDOM MAN.
Lothrop, 1959. 160pp. $3.00

Two lonely children, untroubled by differences of color, live through the conflict between slave-state Missouri and free-state Kansas. A boy, from a wagon train passing through Missouri, makes friends with a boy who is a slave and enables him to reach Kansas and freedom.

Hark, Ann; il. by C. H. DeWitt.
THE STORY OF THE PENNSYLVANIA DUTCH.
Harper, 1957, rev. ed. 84pp. $2.50

At the invitation of William Penn, a company of people (later known as the Pennsylvania Dutch) migrated from Germany to America. Their arts, crafts, plain speech, and traditions form the theme of this brilliantly decorated book.

Hofsinde, Robert Gray-Wolfe.
INDIAN PICTURE WRITING.
Morrow, 1959. 96pp. $2.75

The 248 pictures and the text explain how to write as the Chippewa Indians did. For the word, "sadness," they drew a picture of a man whose heart is on the ground; for "peace," a broken arrow.

Kalnay, Francis; il. by W. T. Mars.
THE RICHEST BOY IN THE WORLD.
Harcourt, 1959. 92pp. $2.75

Tony is a nine-year-old boy, growing up in Hungary before World War I. He discovers that material wealth is not the most important thing in the world.

Levi, Mimi Cooper; il. by Ernest Crichlow.
CORRIE AND THE YANKEE.
Viking, 1959. 189pp. $3.00

Courage, humor, and resourcefulness are shown by a ten-year-old Negro girl who finds a wounded Yankee soldier. When he is well enough to travel, she guides him to the Underground Railroad so he can find his way to the North.

Lewiton, Mina; il. by Howard Simon.
RACHEL.
Watts, 1954. 185pp. $2.75

Rachel is forced to make adjustments when her family moves from their crowded tenement to a more pleasant neighborhood. Her story is told against a background of Jewish immigrant life in New York during the early 1900's.

Lownsbery, Eloise; il. by Marya Werten.
MARTA, THE DOLL.
McKay, 1958, reissued. 118pp. $3.25

Hanka and her family lived in Poland before World War II. Their story is rich in rural folkways, with reverent treatment of Catholic traditions.

Pine, Tillie S. and Levine, Joseph; il. by Ezra Jack Keats.
THE CHINESE KNEW.
McGraw, 1958. 32pp. $2.50

Centuries ago Chinese scholars made important discoveries: how to make ink and paper, do block printing, design kites, construct the abacus and the wheelbarrow. Reading this book helps a child appreciate the skills of that ancient civilization.

Pine, Tillie S. and Levine, Joseph; il. by Ezra Jack Keats.
THE INDIANS KNEW.
McGraw, 1957. 32pp. $2.50

Through this vigorous account of Indian life in an earlier age, children can realize a little of our debt to another culture.

Seredy, Kate.
THE GOOD MASTER.
Viking, 1935. 210pp. $3.50

Exquisite illustrations add to the enjoyment of this story about family life on

a farm in Hungary before World War I. The accounts of festival days are delightful.

Seredy, Kate.
THE SINGING TREE.
Viking, 1939. 247pp. $3.50

As a sequel to *The Good Master*, this book carries a deeper theme: peace through love and brotherhood. The locale is a farm in Hungary during World War I.

Sharp, Edith Lambert; il. by William Winter.
NKWALA.
Little, 1958. 125pp. $3.00

This gripping story of a Salish Indian boy tells about a peace-loving tribe's migration from a land made desolate by drought.

Snedeker, Caroline Dale; il. by Maginel Wright Barney.
DOWNRIGHT DENCEY.
Doubleday, 1927. 314pp. $2.95

A charming story of a little Quaker girl who lived in Nantucket a century ago.

Spyri, Johanna; il. by Agnes Tait; introduction by Angelo Patri.
HEIDI.
Lippincott, 1948. 338pp. $3.50

Published originally in 1880, this book continues to enchant American children. Through it they learn to appreciate the Swiss.

Steele, William O.; il. by Paul Galdone.
THE PERILOUS ROAD.
Harcourt, 1958. 192pp. $2.95

Chris, a Tennessee mountain boy of the 1880's, discovers the truth of his father's words, "War is the worst thing that can happen to folks and the reason is it makes 'most everybody do things they shouldn't."

Turngren, Annette; il. by Polly Jackson.
FLAXEN BRAIDS. A Chapter from a Real Swedish Childhood.
Prentice-Hall, 1959, rev. ed. 197pp. $2.95

Family life in Sweden, a century ago, involved a wealth of festivals: Maypole dances, Midsummer's Eve, weddings and Christmas.

Weilerstein, Sadie Rose; il. by Janina Domanska.
TEN AND A KID.
Doubleday, 1961. 192pp. $2.95

The "ten" were Avrom Itsik, his wife, and their eight children—an impoverished Lithuanian family in the 1880's. The "kid"—a little goat—appeared on Passover Eve and stayed to make their wishes come true.

Wiese, Kurt.
YOU CAN WRITE CHINESE.
Viking, 1954. unp. $2.50

The author-illustrator shows a few of the essentials of the ancient art of Chinese character writing. Enjoyed by all ages!

OLDER BOYS AND GIRLS

Bauman, Hans; il. by Heiner Rothfuchs; tr. from the German by Isabel and Florence McHugh.
SONS OF THE STEPPE.
Walck, 1958. 288pp. $3.50

Kublai, a grandson of Genghis Khan, is disturbed about the place of warfare in his tradition. A fictionalized biography which graphically sketches the steppe, yurts, festivals, and sports.

Bishop, Claire Huchet; il. by William Pene du Bois; as told by Janet Joly.
TWENTY AND TEN.
Viking, 1952. 78pp. $2.50

Ten Jewish children find themselves in a desperate situation during the Hitler

regime. A story of love and courage as a nun and 20 French Catholic children risk their lives to save them.

Bontemps, Arna W.; il. by Raymond Lufkin.
THE STORY OF THE NEGRO.
Knopf, 1958, rev. ed. 243pp. $3.50

This short history of the Negro, from earliest beginnings in Africa through modern times in the United States, is related to the contributions of outstanding individuals.

Buckmaster, Henrietta.
FLIGHT TO FREEDOM. The Story of the Underground Railroad.
Crowell, 1958. 218pp. $3.50

Before the Civil War, thousands of slaves escaped by means of the Underground Railroad. Interwoven with the narrative about their experiences are notes about leading Abolitionists.

Levinger, Elma Ehrlich; designed by William Steinel.
JEWISH ADVENTURES IN AMERICA.
Bloch, 1954. 250pp. $3.50

Covering a period of 300 years, this book reads like fiction, but is all true. The biographies of Jewish leaders show their contributions to American life.

Sawyer, Ruth; il. by Valenti Angelo.
ROLLER SKATES.
Viking, 1936. 186pp. $3.75

When the author was ten, she lived in New York City where she met people of different cultural backgrounds. Here are stories about her adventures in friendship.

Speare, Elizabeth George.
THE WITCH OF BLACKBIRD POND.
Houghton, 1958. 249pp. $3.00

Kit Tyler, from Barbados, who protests against bigotry, is the victim of a witch-hunt. The so-called "witch" whom she befriends is a Quaker woman, suspect because her views run counter to prevailing opinion. A strong plot and solid characterization, set against a background of Puritan times.

Strachan, Margaret Pitcairn; il. by Charles Geer.
MENNONITE MARTHA.
McKay, 1961. 144pp. $2.95

A Mennonite girl of the 1880's struggles to accept the "plain" way of her family which contrasts with the neighbors' worldly ways. Mennonite beliefs are sympathetically presented.

Yates, Elizabeth; il. by Nora S. Unwin; foreword by Dorothy Canfield Fisher.
PRUDENCE CRANDALL. Woman of Courage.
Dutton, 1955. 246pp. $3.00

With fortitude, Prudence Crandall faced social ostracism when she enrolled a Negro student in her "Academy for Young Ladies," Canterbury, Connecticut, 1833.

Yutang, Lin; il. by Howard Simon.
THE CHINESE WAY OF LIFE.
World Pub., 1959. 128pp. $2.95

Recent years have brought drastic changes in the traditional Chinese way of life, known for its love of beauty, scholarship, and humanism. The writer movingly re-creates "the eternal China."

folklore, fairy tales, legends, and stories

YOUNGER CHILDREN

Bishop, Claire Huchet; il. by Kurt Wiese.
THE FIVE CHINESE BROTHERS.
Coward, 1957, rev. ed. 56pp. $2.50

Humor and repetition make this ancient folk tale a favorite of all ages.

Chaucer, Geoffrey; adapted and il. by Barbara Cooney.
CHANTICLEER AND THE FOX.
Crowell, 1958. unp. $3.00

Adapted from *The Canterbury Tales,* this fable is retold with skill and illustrated in sparkling color.

Dobbs, Rosa; il. by Flavia Gag.
ONCE UPON A TIME. Twenty Cheerful Tales.
Random, 1961. 96pp. $2.95

Rabbinic legends and folk stories from the Holy Land and Italy are the sources for these delightful tales.

Lifton, Betty Jean; il. by Eiichi Mitsui.
KAP THE KAPPA.
Morrow, 1960. 64pp. $2.75

The kappa, a mysterious elf loved by Japanese children, is the center of this beautifully written story. Brush-and-ink drawings by a Japanese artist illustrate it.

Lipkind, William; il. by Nicolas Mordvinoff.
THE MAGIC FEATHER DUSTER.
Harcourt, 1958. 40pp. $3.25

Kindness and unselfishness overrule force and greed. The pictures, filled with animals and people, are perfect for the story.

Littlefield, William; il. by Vladmir Bobri.
THE WHISKERS OF HO HO.
Lothrop, 1958. unp. $3.00

An old man, Kwang Fu, lives in a pagoda near a beautiful river with his friends, Ho Ho the rabbit and Tsee Tsee the hen. A fantasy about colored eggs as a springtime gift.

Quigley, William; il. by Janice Holland.
THE BLIND MAN AND THE ELEPHANT. An Old Tale from the Land of India.
Scribner, 1959. unp. $2.95

Six blind men try to describe an elephant. Stylized illustrations in blue-green, olive, and red convey the mood of the setting—India.

Weilerstein, Sadie Rose; il. by Jeanette Berkowitz.
ADVENTURES OF K'TONTON.
NWL, 1956. 95pp. $2.50

Traditions, customs, and ceremonies cherished in a Hebrew home are described through the adventures of K'tonton, a Jewish Tom Thumb.

Aardema, Verna, compiler; il. by Elton Fax.
TALES FROM THE STORY HAT. African Folk Tales.
Coward, 1960. 72pp. $3.50

"There is a storyteller in West Africa, who wears a story hat . . . and from its brim dangle many tiny carvings done in wood and ivory . . . Whoever asks for a story picks an object—and the storyteller is off on whatever tale it represents."

Asbjornsen, Peter C. and Moe, Jorgen E., collectors; il. by Erik Werenskiold and Theodor Kittelsen; tr. from the Norwegian by Pat Shaw Iversen and Carl Norman.
NORWEGIAN FOLK TALES.
Viking, 1961 reissued. 196pp. $5.00

Thirty-five stories from a famous collection appear for the first time in America. The illustrations show trolls, witches, ogres, bears, foxes, princesses, and heroes.

Association for Childhood Education International; il. by William Moyers; foreword by Lois Lenski.
TOLD UNDER SPACIOUS SKIES.
Macmillan, 1952. 330pp. $3.75

This book is dedicated: "To children everywhere with the hope that these stories will help them understand the varied patterns of life that exist in the United States of America and the courage and self-reliance of its families."

Association for Childhood Education International; il. by Nedda Walker.
TOLD UNDER THE STARS AND STRIPES.
Macmillan, 1959, rev. ed. 248pp. $3.50

The 27 stories about people from around the world who have contributed to American life, help children appreciate their own heritage and understand differences.

Baker, Augusta, ed; il. by Johannes Troyer.
THE GOLDEN LYNX AND OTHER TALES.
Lippincott, 1960. 160pp. $3.00

Seven to nine-year-olds enjoy these folk tales from Europe and Asia. Engaging illustrations!

Baker, Augusta, ed.; il. by Johannes Troyer.
THE TALKING TREE AND OTHER STORIES.
Lippincott, 1955. 255pp. $3.00

The 28 favorite fairy tales from 15 lands are grouped according to culture or country.

Barbeau, Marius, compiler; retold by Michael Hornyansky; il. by Arthur Price.
THE GOLDEN PHOENIX. And Other French-Canadian Fairy Tales.
Walck, 1958. 144pp. $3.00

These stories, similar to the fairy tales of Europe, have a distinctively Canadian flavor.

Belting Natalie M.; il. by Gordon Laite.
ELVES AND ELLEFOLK. Tales of the Little People.
Holt, 1960. 96pp. $3.00

Polynesia, Scandinavia, Iceland, Wales, Brittany, Africa, and Italy are represented in these stories about "the little people" who are known by different names in various parts of the world.

Borski, Lucia Merecka and Miller, Kate B.; il. by Kazimir Klepacki.
THE JOLLY TAILOR. And Other Fairy Tales.
McKay, 1959, rev. ed. 158pp. $3.00

"Once upon a time . . . " With this magic formula, the reteller of these ancient tales from Poland begins the first story. It is followed by nine more—all delightful, humorous, and rapidly-paced.

Bowman, James Cloyd and Bianco, Margery; il. by Laura Bannon; tr. from the Finnish by Ali Koleh-Mainen.
TALES FROM A FINNISH TUPA.
Whitman, 1936. 273pp. $3.00

Hero tales, folklore, fairy tales, and fables of Finland, translated from original sources, are in this anthology.

Brown, Marcia.
THE FLYING CARPET.
Scribner, 1956. unp. $3.25

Oriental rug colors and Eastern motifs illustrate this handsome book based on the Arabian Nights legends.

Cavanah, Frances, ed.; il. by Maurice Brevannes.
FAMILY READING FESTIVAL. Stories and Poems to Read Together.
Prentice-Hall, 1958. 326pp. $5.95

The material ranges from the wisdom of Greek philosophy and the charm of an Irish fairy tale to the religious insight of a Hebrew psalmist.

Coatsworth, Elizabeth; il. by Lynd Ward.
THE CAT WHO WENT TO HEAVEN.
Macmillan, 1958, rev. ed. 64pp. $3.50

This book is about an artist in Japan and his three-colored cat. Writer and illustrator interpret well the serenity and beauty of the East.

Courlander, Harold and Prempeh, Albert Kofi; il. by Enrico Arno.
THE HAT-SHAKING DANCE. And Other Tales from the Gold Coast.
Harcourt, 1957. 115pp. $2.95

A tellable collection of 21 Ashanti folk stories which concern the wily spider, Anansi. Natural facts and animal ways are fancifully "explained" in many of the tales.

Courlander, Harold; il. by Enrico Arno.
THE TIGER'S WHISKER. And Other Tales and Legends from Asia and the Pacific.
Harcourt, 1959. 160pp. $3.25

Thirty-one folk tales from 14 Eastern countries; pleasing to younger and older children; notes about the stories and their sources in the appendix.

Dalgliesh, Alice, ed.; il. by Concetta Cacciola.
THE ENCHANTED BOOK. Stories from Many Lands.
Scribner, 1958, rev. ed. 246pp. $4.50

France, Russia, China, Spain, Germany, and Sweden are the lands from which the stories came. They introduce American children to tales enjoyed by boys and girls of other cultures.

DeLeeuw, Adele; il. by Roni Solbert.
INDONESIAN LEGENDS AND FOLK TALES.
Nelson, 1961. 160pp. $2.95

These 26 stories, abounding in the magical atmosphere of the East, show an understanding of human nature. Nearly all reflect kindness and loving devotion.

Downing, Charles; il. by Joan Kiddell-Monroe.
RUSSIAN TALES AND LEGENDS.
Walck, 1957. 238pp. $3.75

Tales of legendary heroes, princes, rich merchants, and animals are retold with skill and humor. Illustrations in black and white and also in color.

Druon, Maurice; il. by Jacqueline Dunheme; tr. from the French by Humphrey Hare.
TISTOU OF THE GREEN THUMBS.
Scribner, 1958. 178pp. $2.95

This is a delicately fashioned fantasy. It centers around Tistou, who uses his marvelous gift of "green thumbs" to bring beauty, happiness, and peace to the world.

Fahs, Sophia Lyon; il. by Cyrus LeRoy Baldridge.
FROM LONG AGO AND MANY LANDS.
Beacon, 1957, rev. ed. 206pp. $3.95

Bible stories and materials from the sacred writings of other religions are a reminder that "under the sky, all men are one family." (Interpreted from the point of view of liberal Protestantism.)

Fillmore, Parker Hoystead; Katherine Love, ed.; il. by Enrico Arno.
THE SHEPHERD'S NOSEGAY. Stories from Finland and Czechoslovakia.
Harcourt, 1958, rev. ed. 192pp. $3.00

Adventure, humor, and wisdom run through all 18 stories. The enchanting pictures reveal trolls, a princess, and clever peasants.

Finger, Charles J.; il. by Paul Honore.
TALES FROM SILVER LANDS.
Doubleday, 1924. 225pp. $3.00

This collection of folklore from South America continues to be a favorite with storytellers and their audiences.

Fisher, Anne B.; il. by Ruth Robbins; foreword by Adam E. Treganza.
STORIES THE CALIFORNIA INDIANS TOLD.
Parnassus, 1957. 109pp. $2.95

Over 40 illustrations in black and burnt umber enliven these folk tales, told for generations around American Indian campfires.

Gilstrap, Robert and Estabrook, Irene; il. by Robert Greco.
THE SULTAN'S FOOL. And Other North African Tales.
Holt, Rinehart, and Winston, 1958. 95pp. $2.75

While living in Africa, the authors recorded these folk tales which they later compiled in this attractive book.

Guillot, Rene; il. by Moyra Leatham; tr. from the French by Gwen Marsh.
THE 397th WHITE ELEPHANT.
Criterion, 1957. 93pp. $2.75

The magic and wonder of the East are caught up in this brief tale, rich in drama and imagination.

Hatch, Mary C. reteller; il. by Edgun.
MORE DANISH TALES.
Harcourt, 1949. 237pp. $3.00

Here are 15 rollicking folk tales retold from Sven Gruntvig's *Folkaeventyr*. "Little Duck," and "Trolls Daughter" are among the favorites included.

Haviland, Virginia; il. by Bettina.
FAVORITE FAIRY TALES TOLD IN ENGLAND.
Retold from Joseph Jacobs.
Little, 1959. 88pp. $2.75

Young readers are entranced with these familiar stories illustrated with pictures that carry a "fairy kingdom" mood. Other books in the series include: *Favorite Fairy Tales Told in France; Favorite Fairy Tales Told in Germany; Favorite Fairy Tales Told in Ireland.*

Hazeltine, Alice I., compiler; il. by Gordon Laite.
HERO TALES FROM MANY LANDS.
Abingdon, 1961. 475pp. $5.95

Tales drawn from the heroic literature of many nations. The notes prefacing each story, the glossary, and the index are helpful features.

Jagendorf, M.A.; il. by Gio Fiamenghi.
THE PRICELESS CATS. And Other Italian Folk Stories.
Vanguard, 1956. 158pp. $3.00

These stories of artists, heroes, and simple folk are splendid for reading aloud.

Lagerlof, Selma; il. by Hans Baumhauer; tr. from the Swedish by Velma Swanston Howard.

THE WONDERFUL ADVENTURES OF NILS.
Pantheon, 1947. 539pp. $5.00

Nils, a goose-boy changed into an elf because of his misdeeds, travels all over Sweden in company with the wild geese.

Mirsky, Reba Paeff; il. by W. T. Mars.
THIRTY-ONE BROTHERS AND SISTERS.
Follett, 1952. 190pp. $2.95

The South African veld is the background for this story about Nomusa, courageous daughter of a Zulu chief. Sequels: *Seven Grandmothers; Nomusa and the New Magic.*

Reyher, Rebecca; il. by Ruth Gannett.
MY MOTHER IS THE MOST BEAUTIFUL WOMAN IN THE WORLD.
Lothrop, 1945. 36pp. $2.50

"We do not love people because they are beautiful, but they seem beautiful to us because we love them." That proverb is the basis for this Russian folk tale.

Ridge, Antonio; il. by Barbara C. Freeman.
NEVER RUN FROM THE LION. And Another Story.
Walck, 1959. 68pp. $2.25

Young Prince Azgid discovers that the worst "lion" is fear. In the second story, Ali, a peasant boy, conquers fear and wins red slippers—a symbol of courage.

Sawyer, Ruth; il. by Carlos Sanchez.
PICTURE TALES FROM SPAIN.
Lippincott, 1936. 132pp. $2.50

Eleven humorous tales, rhythms, and wise sayings are in this book. Notes about their origin are given.

Sherlock, Philip M.; il. by Marcia Brown.
ANANSI, THE SPIDER MAN. Jamaican Folk Tales.
Crowell, 1954. 112pp. $3.50

In this well-known collection, there are tales of a famous Caribbean folk-hero.

Toor, Frances; il. by Anne Marie Jauss.
THE GOLDEN CARNATION. And Other Stories Told in Italy.
Lothrop, 1961. 320pp. $3.50

The golden carnation which Belinda asks her father to bring home was not easy to find. This story, and those which follow, reflect Mediterranean life.

Turnbull, Lucia, compiler; il. by Hazel Cook.
FAIRY TALES OF INDIA.
Criterion, 1959. 170pp. $3.50

From the enchanted land of India, comes this collection of 16 fairy tales, retold with verve by a writer well-versed in the folklore of Asia's sub-continent.

Uchida, Yoshiko, reteller; il. by Richard C. Jones.
THE DANCING KETTLE. And Other Japanese Folk Tales.
Harcourt, 1949. 174pp. $2.75

Variety of plot makes these tales and stories popular with American readers.

Uchida, Yoshiko, reteller.
THE MAGIC LISTENING CAP. More Folk Tales from Japan.
Harcourt, 1955. 146pp. $2.50

Universal folk themes run through these tales filled with the flavor of Japan.

OLDER BOYS AND GIRLS

Credle, Ellis; il. by Richard Bennett.
TALL TALES FROM THE HIGH HILLS. And Other Stories.
Nelson, 1957. 160pp. $2.75

The color and feeling of the Southern Highlands are in these stories, developed around plots common to folklore everywhere.

Davis, Russell and Ashabranner, Brent; il. by James Teason.
THE LION'S WHISKERS. Tales of High Africa.
Little, 1959. 192pp. $3.00

All 41 folk tales, representing nine tribes of Ethiopia, were heard directly from the lips of tribal storytellers and recorded by the compilers.

Gaer, Joseph; il. by Randy Monk.
THE ADVENTURES OF RAMA. The Story of the Great Hindu Epic Ramayana.
Little, 1954. 210pp. $3.00

With ease and simplicity these stories are retold, making them popular for reading aloud.

Gaer, Joseph; il. by Randy Monk.
THE FABLES OF INDIA.
Little, 1955. 176pp. $3.00

Rich in animal folklore, these tales supplement the fables frequently told American children.

Kelsey, Alice Geer, reteller; il. by Kurt Werth.
ONCE THE MULLAH. Persian Folk Tales.
McKay, 1954. 136pp. $2.95

Humorous folk tales, adapted for the young reader, present an animated picture of village life in another part of the world.

Macmillan, Cyrus; il. by John A. Hall.
GLOOSKAP'S COUNTRY AND OTHER INDIAN TALES.
Walck, 1956. 280pp. $3.50

Long ago, the Indians of Eastern Canada "were called the Children of Light for, of all the people in America, they dwelt nearest to the sunrise. Their Lord and Creator was Glooskap." A unique collection of folk tales and myths.

Mukerji, Dhan Gopal; il. by Boris Artzybasheff.
GAY-NECK. The Story of a Pigeon.
Dutton, 1927. 197pp. $3.50

"Think and feel love so that you will be able to pour out of yourself peace and serenity as naturally as a flower gives forth fragrance." A timeless story, told against the background of India.

Muller-Guggenbuhl, Fritz, compiler; il. by Joan Kiddell-Monroe; tr. from the German by Katharine Potts.
SWISS-ALPINE FOLK TALES
Walck, 1958. 236pp. $3.75

Many of the legends are an attempt to explain the natural features of Switzerland. The closing portion tells about a few of the nation's early saints.

Palmer, William R.; il. by Ursula Koering.
WHY THE NORTH STAR STANDS STILL. And Other Indian Legends.
Prentice-Hall, 1957. 118pp. $3.50

Why the sun rises cautiously, why the coyote looks up when he howls, how the flowers got their colors—these and other wonderings about the natural world are here.

Picard, Barbara Leonie, compiler; il. by Joan Kiddell-Monroe.
GERMAN HERO-SAGAS AND FOLK TALES.
Walck, 1958. 250pp. $3.75

Excellent for reading aloud and telling, this anthology includes hero-sagas, two stories from the Siegfried cycle, and 15 short folk tales. Noteworthy illustrations.

songs, games, and foods around the world

ALL AGES

American Home Economics Association, eds.; il. with drawings. Introduction by Olga Brucher.
FAVORITE RECIPES FROM THE UNITED NATIONS.
185 Authenic Dishes.
U.S. Com. U.N., 1960. 104pp. $1.50

Vegetable and Meat Soup (Afghanistan), Sweet Potato Cake (Haiti), and Lamb-Rice Turnover (Jordan), are typical of the enticing recipes.

Association for Childhood Education International in cooperation with the National Council of the Churches of Christ in the U.S.A.
SONGS CHILDREN LIKE. Folk Songs from Many Lands.
ACEI and NCC, 1954. 48pp. $.75

Folk songs and Christmas carols from many cultures are in this singable collection intended for younger children.

Aunt Fanny; designed by Ezekiel Schloss; drawings by Cyla London.
JUNIOR JEWISH COOK BOOK.
Ktav, 1956. 64pp. $1.95

The recipes are grouped according to holidays, with a brief explanation about the origin of each and customs associated with it. Ingredients for the recipes are easily obtainable.

Blanch, Lesley.
AROUND THE WORLD IN EIGHTY DISHES.
Harper, 1955. 172pp. $3.00

"You can have lunch in Turkey, supper in Lapland; you can breakfast in Portugal and dine in the Congo," says the compiler who gives recipes that can be followed in any American kitchen.

Brand, Oscar, compiler; il. by Roberta Moynihan; musical arrangements by Douglas Townsend.
SINGING HOLIDAYS. The Calendar in Folk Song.
Knopf, 1957. 265pp. $5.95

More than 90 folk songs are arranged around 26 special days including Passover, Easter, Christmas, Hanukah, St. Valentine's, and Mother's Day.

Cook, Ray M.
SING FOR FUN. Books I and II.
UAHC, 1957. 40; 63pp. $1.50 each.

Here are words and music for 31 original songs for the upper grades.

Coopersmith, Harry; il. by K. Oeschsli.
THE SONGS WE SING.
USCJE, 1950. 454pp. $7.50

"Sabbath and Holiday Songs"; "Sukkot and Simhat Torah", "Hanukah"; "Songs in English"—these section headings in-

dicate the richness of the collection. Piano accompaniments are added.

Eisenstein, Judith and Prensky, Frieda; il. by Ayala Gordon.
SONGS OF CHILDHOOD.
USC, 1955. 322pp. $8.50

A book of Hebrew melodies based on daily experiences and holiday celebrations. The Hebrew is transliterated, but some songs are also rendered in English verse.

Goldstein, Rose B.; il. by E. Schloss; piano settings by Reuveno Kosakoff.
SONGS TO SHARE.
USCJE, 1949. 64pp. $1.75

Part I includes Jewish hymns for morning and evening, and prayers after meals. Seasonal and holiday songs are featured in Part II. Many selections are in Hebrew and English.

Gordon, Dorothy, il. by Alida van R. Conover; foreword by Ernest Schelling.
AROUND THE WORLD IN SONG.
Dutton, 1933. 95pp. $3.00

Folk songs from many lands are prefaced with information about their sources. The text sometimes includes the original language as well as English.

Harbin, Elvin Oscar.
GAMES OF MANY NATIONS.
Abingdon, 1954. 160pp. $1.95

Twenty-eight ethnic groups are represented in this collection of more than 100 games. Simple explanations, diagrams, and musical accompaniments.

Keene, Frances W.; il. by Betty Alden, Pierre Dib, Esther Gardenas, and the author.
FUN AROUND THE WORLD. How Boys and Girls of the United Nations Live and Play.
Seahorse, 1955. 128pp. $2.95

Because "children everywhere understand the language of play, this book introduces the world's children to each other." Stories, games, clothing, and flags are presented in appealing fashion.

Rowland, Joan.
GOOD FOOD FROM THE NEAR EAST.
Barrows, 1957. 247pp. $3.50

Five hundred recipes from 12 countries are in this compendium, prepared with the hope that "people, the world over, who share their culinary arts may come to a better understanding of each other."

Silliman, Vincent E. and Lowens, Irving; calligraphy by Edward A. Karr.
WE SING OF LIFE.
Beacon, 1955. 172pp. $3.00

A fresh approach distinguishes this book. Some tunes are based on the work of master musicians; others are arranged from folk music.

Thomas, Edith Lovell, ed.; il. by Kathleen Voute.
THE WHOLE WORLD SINGING.
Friendship, 1950. 122pp. $2.95

Between gaily-decorated covers, the editor has assembled songs from 49 countries. Some songs are ancient and others, modern; some are work songs; others relate to worship.

U. S. Committee for UNICEF; il. with photographs, drawings, maps, and charts.
HI NEIGHBOR! Series 1-5.
United Nations, undated. 64pp. each.
Books 1-2 (pap.) $1.00 each.
Books 3-5 (pap.) $1.50 each.
Books 4-5 (hard cover), Hastings, 1961, 1962. $2.95 each.

Each book provides a wealth of information about games, festivals, foods, and crafts native to five countries aided by UNICEF. Gay, colorful, and exciting!

holidays and holy days

YOUNGER CHILDREN

Abramson, Lillian S.; il. by Jessie B. Robinson.
JOIN US FOR THE HOLIDAYS.
NWL, 1958. 63pp. $2.50

Planned for children under ten, this activity book includes a short story for each Jewish holiday.

Anglund, Joan Walsh.
CHRISTMAS IS A TIME OF GIVING.
Harcourt, 1961. unp. $1.75

In words and beguiling pictures the author-artist conveys the essence of Christmas. A book that delights all ages.

Baker, Laura Nelson; il. by Nicolas Sidjakov.
THE FRIENDLY BEASTS.
Parnassus, 1957. unp. $2.00

The illustrations have a stained glass quality; the story, adapted from an English carol, tells about the gifts which the animals gave to the Christ Child.

Bronstein, Charlotte; il. by Art Seiden.
TALES OF THE JEWISH HOLIDAYS. As Told by the Light of the Moon.
Behrman, 1959. unp. $2.95

These holiday stories are about the historical events commemorated by each festival.

Brown, Jeanette Perkins; il. by Joseph Escourido.
DEE DEE'S HOLIDAY.
Friendship, 1956. 32pp. $1.50

Dee Dee and his family visit the pyramids. The story of their holiday adventures reveals likenesses between Egyptian and American family life.

Brown, Margaret Wise; il. by Beni Montresor.
ON CHRISTMAS EVE.
Scott, W. R., 1961. unp. $3.50

A poetic story about children's feelings on the night before Christmas; magnificent illustrations.

Chafetz, Henry; il. by Ronni Solbert.
THE LEGEND OF BEFANA.
Houghton, 1958. unp. $2.75

Delicate drawings interpret a timeless story about the woman who, on Twelfth Night, delivers gifts to all Italian children who have been good.

Chanover, Hyman and Alice; il. by Leonard Kessler.
PESAH IS COMING.
USCJE, 1956. unp. $1.25

Illustrated in bright color and arranged in large format, this book is a child's-eye-view of an important Jewish holiday.

Dalgliesh, Alice; il. by Helen Sewell.
THE THANKSGIVING STORY.
Scribner, 1954. 32pp. $2.95

Beginning with the sailing of "The Mayflower," the story concludes with the Thanksgiving Feast in the New World.

Epstein, Morris; il. by Arnold Lobel.
MY HOLIDAY STORY BOOK.
Ktav, 1958, rev. ed. 54pp. $1.95

The Sabbath, Rosh Hashanah, Yom Kippur, and Passover are among the Jewish holidays featured in this picture-story book.

Ets, Marie Hall and Labastida, Aurora; il. by Marie Hall Ets.
NINE DAYS TO CHRISTMAS. A Story of Mexico.
Viking, 1959. 48pp. $3.25

In this story of an affectionate Mexican family, a little girl's holiday festivities (including the posada and pinata) are vividly portrayed.

Gamoran, Mamie G.; il. by Ida Libby Dengrove.
HILLEL'S CALENDAR.
UAHC, 1960. 196pp. $2.75

As Hillel, almost nine years old, celebrates Jewish festivals, he discovers their origins and reasons for customs related to them.

Jones, Elizabeth Orton.
HOW FAR IS IT TO BETHLEHEM?
Horn, 1955. 40pp. $1.50

The spiritual meaning of Christmas is reflected in this true story about the Nativity pageant given by the children of Crotched Mountain Rehabilitation Center, Greenfield, New Hampshire.

Kawaguchi, Sanae.
TARO'S FESTIVAL DAY.
Little, 1957. 48pp. $2.50

What does an American boy do when he lives with a Japanese boy in Japan? Their activities are described in this brief story, illustrated with glowing pictures.

Liang, Yen.
HAPPY NEW YEAR.
Lippincott, 1961. 32pp. $2.95

Dee-dee and his sister, Bao, find the eighth day of the twelfth month an exciting time; it is the beginning of the Chinese New Year's Festival. The author-artist presents the holiday as he knew it when a child in China.

Milhous, Katherine.
APPOLONIA'S VALENTINE.
Scribner, 1954. unp. $2.95

Pennsylvania Dutch children make their own Valentines, following the artistic traditions of their ancestors. The colors in the illustrations are unforgettable!

Milhous, Katherine.
THE EGG TREE.
Scribner, 1950. 32pp. $2.95

The egg tree is an important part of Easter festivities on a Pennsylvania Dutch farm. Richly-colored drawings add to the appeal of the book.

Morrow, Elizabeth; il. by Harold Berson.
A PINT OF JUDGMENT.
Knopf, 1960, rev. ed. 64pp. $2.75

The spirit of Christmas shines brightly in this story about a child who tried to give her mother the gift she wanted most.

Piggott, Juliet; il. by Peter Thompson.
THE BIGGER FISH. Great Day in Japan. "Great Day" series.
Abelard, 1961. 32pp. $2.50

The "great day" is the Boys' Festival when young Taro and his brother, Jiro, fly their kites.

Politi, Leo.
JUANITA.
Scribner, 1948. 31pp. $2.95

On Olvera Street, Los Angeles, the observance of Easter includes the blessing of the pets. Five-year-old Juanita carries her dove to church.

Politi, Leo.
MOY MOY.
Scribner, 1960. 32pp. $2.95

Four-color illustrations enhance this tale about a Chinese family and how they celebrate New Year's in Los Angeles.

Politi, Leo.
PEDRO, THE ANGEL OF OLVERA STREET.
Scribner, 1946. unp. 2.50

Pedro plays the part of an angel at the Christmas celebration on Olvera Street, Los Angeles. Included in the book are words and music for two carols.

Politi, Leo.
SONG OF THE SWALLOWS.
Scribner, 1949. unp. $2.95

Juan and Julian, at the Mission of San Juan Capistrano, ring the bells to welcome the swallows when they come flying in from the sea on St. Joseph's Day.

Robbins, Ruth; il. by Nicolas Sidjakov.
BABOUSHKA AND THE THREE KINGS.
Parnassus, 1960. 25pp. $2.50

The children of Old Russia waited joyously for the arrival of Baboushka, as American children await Santa Claus. Baboushka's legend is illustrated with sparkling, four-color pictures.

Shamir, Moshe; il. by Cyril Satorsky; tr. from the Hebrew by Tamara Kahana.
GREAT DAY IN ISRAEL. Why Ziva Cried on the Feast of First Fruits. "Great Day" series.
Abelard, 1961. 32pp. $2.50

Here is a realistic story about school life and work, and a holiday observed by children in modern Israel.

Simon, Norma; il. by Ayala Gordon.
FESTIVAL SERIES OF PICTURE STORY BOOKS FOR PRE-SCHOOL CHILDREN. Rosh Hashanah; Yom Kippur; Simhat Torah; Hanukah in My House; Happy Purim Night; The Purim Party.
USCJE, 1959, 1960. unp. Each $ .95

An introduction to major Jewish holidays as observed in American homes and synagogues. Children of all faiths enjoy these attractive books.

Street, Julia Montgomery; il. by Anna Marie Magagna.
CANDLE LOVE FEAST.
Coward, 1959. 48pp. $2.75

Families find this story of a Christmas service in a Moravian church just right for reading aloud. The carol, "Softly the Night is Sleeping," is printed on the end papers.

THE MIDDLE YEARS

Albee, George Summer; il. by Ezra Jack Keats.
THREE YOUNG KINGS.
Watts, 1956. 64pp. $2.75

Three Cuban schoolboys celebrate Three Kings Day by dressing as Wise Men and distributing gifts.

Angelo, Valenti.
ANGELINO AND THE BAREFOOT SAINT.
Viking, 1961. 64pp. $2.75

Through pictures and story, the reader discovers how Angelino's Christmas gift to St. Francis brings joy to a Tuscan village.

Association for Childhood Education International; il. by Maud and Miska Petersham; introduction by Ruth Sawyer.
TOLD UNDER THE CHRISTMAS TREE.
Macmillan, 1948. 304pp. $3.50

Christmas stories from many lands and stories about Hanukah are in this collection for children in grades four through seven.

Bemelmans, Ludwig.
HANSI.
Viking, 1934. unp. $3.00

Color-filled pictures and a joyous story help the reader feel he is really spending Christmas with Hansi in the Austrian Tyrol.

Bro, Margueritte Harmon; il. by Leonard Weisgard.
THREE AND DOMINGO.
Doubleday, 1953. 127pp. $2.00

A boy, a dog, a goat, and Domingo—the tiny Brazilian donkey—are the chief participants in this animated Christmas story.

Bryson, Bernarda.
THE TWENTY MIRACLES OF ST. NICOLAS.
Little, 1960. 88pp. $4.75

Legends—sad and humorous — about Saint Nicolas, Bishop of Myra, are related with charm and illustrated in medieval style.

Chiel, Kinnert; il. with photographs.
THE COMPLETE BOOK OF HANUKAH.
Friendly House, 1959. 108pp. $2.50

A valuable source book for all faiths. Contains legends, poems, songs, stories, recipes, and prayers based on Hanukah.

Coatsworth, Elizabeth; il. by Leo Politi.
THE NOBLE DOLL.
Viking, 1961. 48pp. $3.00

Gay Mexican pictures appear in this storybook which gladdens the hearts of little girls at Christmas.

Davis, Lavinia R.; il. by Jean MacDonald Porter.
IT HAPPENED ON A HOLIDAY.
Doubleday, 1958. 192pp. $2.95

St. Patrick's Day, Columbus Day, and Hallowe'en are among the favorite holidays featured by writer and artist.

Epstein, Morris; il. by Arnold Lobel.
ALL ABOUT JEWISH HOLIDAYS AND CUSTOMS.
Ktav, 1959. 128pp. $2.50

A brief compendium concerning customs, holidays, and ceremonies observed by Jewish families.

Johnson, Lois S., ed.; il. by Beth Krush.
CHRISTMAS STORIES 'ROUND THE WORLD.
Rand McNally, 1960. 176pp. $2.95

Stories by well-known writers tell how children of 14 nations celebrate Christmas.

Lillie, Amy Morris; il. by James MacDonald.
BOOK OF THREE FESTIVALS. Stories for Christmas, Easter, and Thanksgiving.
Dutton, 1948. 189pp. $2.75

Religious themes underlie about half the stories, while the remainder fall into the "secular" category. Two stories point in the direction of better interracial relationships.

Lindquist, Jennie D.; il. by Garth Williams.
THE GOLDEN NAME DAY.
Harper, 1955. 247pp. $2.75

This story concerning Nancy's summer visit in a Swedish home, tells how she gets a "name day" all her own.

Lindquist, Jennie D.; il. by Garth Williams.
THE LITTLE SILVER HOUSE.
Harper, 1959. 224pp. $2.75

Page by page, the reader feels the magic of the Swedish "long Christmas."

McSpadden, J. Walker.
THE BOOK OF HOLIDAYS.
Crowell, 1958, rev. ed. 248pp. $3.00

Major holidays associated with Judaic and Christian traditions, and also patriotic American holidays, are within the scope of this book. Information about festivals in other lands, too.

Reck, Alma Kehoe; il. by Helen Borten.
THE FIRST BOOK OF FESTIVALS AROUND THE WORLD. "First Book" series.
Watts, 1957. 57pp. $1.95

This attractively designed book about holidays helps children understand festival observances in Italy, Peru, Finland, Turkey, and Mexico.

Sawyer, Ruth; il. by Valenti Angelo.
THE LONG CHRISTMAS.
Viking, 1941. 200pp. $3.00

Legends, poems, and carols from many lands are in this volume, greatly loved because of its beauty and reverence.

Sawyer, Ruth; il. by Hugh Troy.
THE YEAR OF THE CHRISTMAS DRAGON.
Viking, 1960. 88pp. $2.50

An ancient Chinese dragon that flew to Mexico, and became a tradition in the Christmas festival, is central in this magic tale.

Saxon, Gladys R.; il. by Jo Polenso.
ALL AROUND THE LAND.
Holt, Rinehart, and Winston, 1958.
128pp. $2.50

Tulip time in Holland, a Navaho harvest, and Swiss cheese-making are among customs brought to America from abroad. Traditions, such as maple-sugaring and cranberry-picking originated here.

Sechrist, Elizabeth Hough and Woolsey, Janette, compilers; il. by Reisie Lonette.
IT'S TIME FOR CHRISTMAS.
Macrae Smith, 1959. 256pp. $3.75

"In this book we have tried to present Christmas as Christ's birthday, rather than from the Santa Claus point of view." Legends, stories, poems, and a section about carols and their composers.

Sechrist, Elizabeth Hough and Woolsey, Janette, compilers; il. by Elsie Jane McCorkel.
IT'S TIME FOR EASTER.
Macrae Smith, 1961. 225pp. $3.75

The origin of Easter symbols and a rich assortment of source materials are here.

Tudor, Tasha.
BECKY'S CHRISTMAS.
Viking, 1961. 48pp. $3.25

As Christmas approaches, Becky and her family are busy making decorations and "surprises" as well as preparing holiday food. Superb art work!

Wilson, Dorothy; il. by Mary Ronin.
THE FIRST BOOK OF CHRISTMAS JOYS. "First Book" series.
Watts, 1961. 64pp. $1.95

Bells, candles, cards, carols, ships, stockings, and the Yule log are among the traditions and customs described. There are directions for gifts and decorations that children can make.

OLDER BOYS AND GIRLS

Eisenberg, Azriel.
THE STORY OF THE JEWISH CALENDAR.
Abelard, 1958. 64pp. $2.50

This book explains the differences between the solar and lunar calendars. The names of Jewish months and holidays and the proposed World Calendar are discussed.

Epstein, Morris; il. with photographs.
A PICTORIAL TREASURY OF JEWISH HOLIDAYS AND CUSTOMS.
Ktav, 1959. 200pp. $4.95

To illuminate the road to an understanding of Jewish holidays and customs is the mission of this comprehensive volume.

Gaer, Joseph; il. by Anne Marie Jauss.
HOLIDAYS AROUND THE WORLD.
Little, 1953. 212pp. $3.00

Games, gifts, greetings, and foods relating to festivals around the world differ in detail, but their similarities carry a sense of "the Brotherhood of Man."

Gilbert, Arthur and Tarcov, Oscar; il. with photographs.
YOUR NEIGHBOR CELEBRATES.
Friendly House, 1957. 128pp. $2.50

This well-illustrated book is a valuable aid to interfaith understanding. Here are interpretations of Jewish festivals and holy days, written for children of all religious affiliations.

Sawyer, Ruth.
THIS IS THE CHRISTMAS.
Horn, 1945. unp. $1.50

A Serbian folk tale, perfect for reading aloud to all ages, is decorated in red and green designs adapted from peasant embroideries. A rare book which is a pleasure to own and to give!

Sorensen, Alice J.; il. with photographs.
SPRINGTIME IN SWEDEN.
U. of Wash., 1958. 32pp. $3.00

"Folk songs and dances associated with the festival and the season, each with explanatory comment . . . the songs have been translated into English from the original Swedish and may be sung in either language." (From the "Foreword.")

Spicer, Dorothy Gladys; il. by Anne Marie Jauss.
46 DAYS TO CHRISTMAS.
Coward, 1960. 96pp. $3.50

Christmas customs in 18 European and Asian lands are arranged in chronological order, ranging from St. Barbara's Day in Syria, December 4, through Twelfth Night, January 6 in England.

Spicer, Dorothy Gladys.
WINDOWS OPEN TO THE WORLD.
Morrow, 1946. 128pp. $2.50

Beginning with "A Greek Party for New Year's Day," the author presents detailed plans for seven parties, concluding with "A Hanging of the Greens." The chapter, "Worship Hours" incorporates ethical teachings from many religions.

Tarcov, Edith and Oscar; il. by Adam Simone.
THE ILLUSTRATED BOOK OF JEWISH KNOWLEDGE.
Friendly House, 1959. 128pp. $2.95

Data about Jewish customs, ceremonies, holidays, and history; more than 1,000 entries; maps, charts, illustrations and Biblical references.

Zerin, Edward.
OUR JEWISH NEIGHBORS.
Abingdon, 1959. 96pp. $1.00

This reference volume provides information about Jewish holidays, beliefs, ways of worship, and family observances. "Sources for Audio-Visual and Text Reference" and the "Glossary of Hebrew Terms" are helpful.

the world's children at worship

THE MIDDLE YEARS

Allstrom, Elizabeth; il. by Mel Silverman.
SONGS ALONG THE WAY.
Abingdon, 1961. 64pp. $2.50

The illustrations, accompanying selected portions from the Psalms, are impressive. Brief interpretations by the compiler help a child appreciate the Biblical passages.

Cooney, Barbara.
THE LITTLE JUGGLER.
Hastings, 1961. 48pp. $3.00

A newly told version of an ancient tale, appearing for the first time in a thirteenth century manuscript. Illustrated with love.

Fahs, Sophia Lyon and Spoerl, Dorothy T.; il. with photographs and drawings by Gobin Stair.
BEGINNINGS: EARTH, SKY, LIFE, DEATH.
Beacon, 1958. 218pp. $3.95

An introduction to comparative religions; accounts of Creation which, although varying in some respects, contain many similar features.

Jones, Jessie Orton, compiler; il. by Elizabeth Orton Jones.
SMALL RAIN. Verses from the Bible.
Viking, 1943. 40pp. $2.50

Choice portions of the Bible, offered without comment, are accompanied by drawings of modern children of various racial and national origins. Each is portrayed accurately and affectionately.

Jones, Jessie Orton, compiler; il. by Elizabeth Orton Jones.
THIS IS THE WAY. Prayers and Precepts from World Religions.
Viking, 1951. 64pp. $3.00

Selections from the sacred writings of various religions. Omaha Indian words appear on the end papers: "Here in this place has been shown you the truth. Therefore, arise! Go forth in its strength." Radiant drawings.

McSwigan, Marie; il. by Donald Lambo.
SMALL MIRACLE AT LOURDES.
Dutton, 1958. 128pp. $2.50

Henri, a French boy, meets an American boy at Lourdes. To non-Catholic children, this interprets a faith that impels believers to make such a pilgrimage. To Catholic children, the meaning is obvious.

Quadflieg, Josef; il. by Johannes Grueger.
THE SAINTS AND YOUR NAME.
Pantheon, 1958. 160pp. $3.00

Legends and stories about favorite patron saints are illustrated in colors reminiscent of stained glass.

Spicer, Dorothy Gladys, selector and adapter.
CHILDREN'S PRAYERS FROM OTHER LANDS.
Assn. Pr., 1955. 124pp. $1.75

More than 100 prayers from 21 lands are in this small book which closes with the petition, "Let us do our best to build a good world together."

OLDER BOYS AND GIRLS

Ansley, Delight; il. by Robert Hallock.
THE GOOD WAYS.
Crowell, 1959, rev. ed. 214pp. $3.50

The reader is guided along the roads of Judaism, Buddhism, Taoism, Hinduism, Christianity, and other major religions.

Bartlett, Robert Merrill, compiler.
WITH ONE VOICE. Prayers from Around the World.
Crowell, 1961. 182pp. $3.50

Prayers originating in many national, racial, and creedal backgrounds fill the pages of this anthology.

Fitch, Florence Mary; il. with photographs selected by Beatrice Creighton.
ALLAH, THE GOD OF ISLAM. Moslem Life and Worship.
Lothrop, 1950. 144pp. $3.00

Fine photographs, well-captioned, amplify the text which portrays Moslem beliefs and practices.

Fitch, Florence Mary; il. with photographs selected by Beatrice Creighton.
ONE GOD. The Ways We Worship Him.
Lothrop, 1944. 144pp. $3.00

Through text and photographs, Catholic, Protestant, and Jewish beliefs and rites are presented accurately and reverently.

Fitch, Florence Mary; il. with photographs selected by Edith Bozyan, Beatrice Creighton, and the author.
THEIR SEARCH FOR GOD. Ways of Worship in the Orient.
Lothrop, 1947. 160pp. $3.00

Turning to the Orient, the author writes about the beliefs and ways of worship held sacred there.

Gaer, Joseph.
HOW THE GREAT RELIGIONS BEGAN.
Dodd, 1959, rev. ed. 425pp. $3.95

Biographical sketches of Buddha, Kabir, Mahavira, Confucius, Lao-tse, Zoroaster, Moses, Jesus, and Mohammed are accompanied by statements about the religion founded by each. (Also in paper.)

Holisher, Desider; il. with photographs.
THE SYNAGOGUE AND ITS PEOPLE.
Abelard, 1955. 190pp. $4.50

"Through prayer and worship, instruction and study, social fellowship and community life, the synagogue gives expression to the spirit and ideals of Judaism." Magnificent photographs!

LIFE (periodical); il. with photographs; introduction by Paul Hutchinson.
THE WORLD'S GREAT RELIGIONS.
Golden Press, 1958. 192pp. $4.95

This edition, with 200 color photographs, includes brief accounts of Christianity, Judaism, Islam, Buddhism, Hinduism, and the Chinese philosophies.

Smith, Ruth, ed.; il. by Boris Artzybasheff; introduction by Robert O. Ballou.
THE TREE OF LIFE. Selections from the Literature of the World's Religions.
Viking, 1942. 496pp. $6.00

Older boys and girls find their spiritual horizons widened as they read these selections of poetry and prose from the world's great religions.

Yates, Elizabeth, compiler; il. by Nora S. Unwin.
YOUR PRAYERS AND MINE.
Houghton, 1957, rev. ed. 64pp. $2.75

In prayers from many centuries and from many lands, the reader finds expression for his own aspirations. An example is this petition by a Breton fisherman: "Dear God, Be good to me. The sea is so wide and my boat is so small."

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Publishers of Books Listed

ABELARD	Abelard-Schuman, Ltd., 6 W. 57 St., New York 19, N.Y.
ABINGDON	Abingdon Press, 201 Eighth Ave., Nashville 3, Tenn.
ACEI	Association for Childhood Education International, 3615 Wisconsin Ave., N.W., Washington 16, D. C.
ASSN. PR.	Association Press, 291 Broadway, New York 7, N.Y.
BARROWS	M. Barrows & Co., Inc., 425 Park Ave. S., New York 16, N.Y.
BEACON	Beacon Press, Inc., 25 Beacon St., Boston 8, Mass.
BEHRMAN	Behrman House, Inc., 1261 Broadway, New York 1, N.Y.
BLOCH	Bloch Publishing Co., Inc., 31 W. 31 St., New York 1, N.Y.
BOBBS	Bobbs-Merrill Co., Inc., 3 W. 57 St., New York 19, N.Y.
CAPITOL	Capitol Publishing Co., Inc., 215 E. 22 St., New York 10, N.Y.
COWARD	Coward-McCann, Inc., 200 Madison Ave., New York 16, N.Y.
CRITERION	Criterion Books Inc., 6 W. 57 St., New York 19, N.Y.
CROWELL-COLLIER	Crowell-Collier Publishing Co., 640 Fifth Ave., New York 19, N.Y.
DAY	John Day Co., Inc., 62 W. 45 St., New York 36, N.Y.
DODD	Dodd, Mead & Co., 432 Park Ave. S., New York 16, N. Y.
DOUBLEDAY	Doubleday & Co., Inc., 575 Madison Ave., New York 22, N.Y.
DUELL	Duell, Sloan & Pearce, Inc., 60 E. 42 St., New York 17, N.Y.
DUTTON	E. P. Dutton & Co., Inc., 201 Park Ave. S., New York 3, N.Y.
FARRAR, STRAUSS	Farrar, Strauss & Cudahy, Inc., 19 Union Sq. W., New York 3, N.Y.
FOLLETT	Follett Publishing Co., 1010 W. Washington Blvd., Chicago 7, Ill.
FRIENDLY HOUSE	Friendly House, 47 Canal St., New York 2, N.Y.
FRIENDSHIP	Friendship Press, 475 Riverside Dr., New York 27, N.Y.
GOLDEN PRESS	Golden Press, Inc., 850 Third Ave., New York 22, N.Y.
HARCOURT	Harcourt, Brace & World, Inc., 750 Third Ave., New York 17, N.Y.
HARPER	Harper & Row, Publishers, 49 E. 33 St., New York 16, N.Y.
HASTINGS	Hastings House, Publishers, Inc., 151 E. 50 St., New York 22, N.Y.
HOLT, RINEHART & WINSTON	Holt, Rinehart & Winston, Inc. 383 Madison Ave., New York 17, N.Y.
HORN	Horn Book, Inc., 585 Boylston St., Boston 16, Mass.
HOUGHTON	Houghton Mifflin Co., 2 Park St., Boston 7, Mass.
KNOPF	Alfred A. Knopf, Inc., 501 Madison Ave., New York 22, N.Y.
KTAV	Ktav Publishing House, Inc., 47 Canal St., New York 2, N. Y.
LIPPINCOTT	J. B. Lippincott Co., E. Washington Sq., Philadelphia 5, Pa.

LITTLE	Little, Brown & Co., 34 Beacon St., Boston 6, Mass.
LOTHROP	Lothrop, Lee & Shepard Co., Inc., 419 Park Ave. S., New York 16, N.Y.
MCGRAW	McGraw-Hill Book Co., Inc., 330 W. 42 St., New York 36, N.Y.
MCKAY	David McKay Co., Inc., 119 W. 40 St., New York 18, N.Y.
MACMILLAN	Macmillan Co., 60 Fifth Ave., New York 11, N.Y.
MACRAE SMITH	Macrae Smith Co., 225 S. 15 St., Philadelphia 2, Pa.
MEDICAL BOOKS FOR CHILDREN	Lerner Publications Co., 133 First Ave. No., Minneapolis 1, Minn.
MESSNER	Julian Messner, Inc., 8 W. 40 St., New York 18, N.Y.
MORROW	William Morrow & Co., Inc., 425 Park Ave. S., New York 16, N.Y.
NCC	National Council of the Churches of Christ in the U.S.A. 475 Riverside Dr., New York 27, N.Y.
NWL	National Women's League of the Synagogue, 3080 Broadway, New York 27, N.Y.
NELSON	Thomas Nelson & Sons, 18 E. 41 St., New York 17, N.Y.
PANTHEON	Pantheon Books, Inc., 22 E. 51 St., New York 22, N.Y.
PARNASSUS	Parnassus Press, 33 Parnassus Rd., Berkeley 8, Calif.
PRENTICE-HALL	Prentice-Hall, Inc., 70 Fifth Ave., New York 11, N.Y.
PUTNAM	G. P. Putnam's Sons, 200 Madison Ave., New York 16, N.Y.
RAND MCNALLY	Rand McNally & Co., P. O. Box 7600, Chicago 80, Ill.
RANDOM	Random House, Inc., 457 Madison Ave., New York 22, N.Y.
SCOTT, W. R.	William R. Scott, Inc., 8 W. 13 St., New York 11, N.Y.
SCRIBNER	Charles Scribner's Sons, 597 Fifth Ave., New York 17, N.Y.
SEAHORSE	Seahorse Press, Inc., Pelham, N.Y.
UAHC	Union of American Hebrew Congregations, 838 Fifth Ave., New York 21, N.Y.
U.S. COM. U.N.	United States Committee for the United Nations, 375 Park Ave., New York 22, N.Y.
U.S. COM. UNICEF	United States Committee for UNICEF, United Nations, New York 17, N.Y.
USC	United Synagogue Commission, 3080 Broadway, New York 27, N.Y.
USCJE	United Synagogue Commission on Jewish Education, 3080 Broadway, New York 27, N.Y.
U. OF N.C.	University of North Carolina Press, Chapel Hill, N.C.
U. OF WASH.	University of Washington Press, Seattle 5, Wash.
VANGUARD	Vanguard Press, 424 Madison Ave., New York 17, N.Y.
VIKING	Viking Press, Inc., 625 Madson Ave., New York 22, N.Y.
WALCK	Henry Z. Walck, Inc., 101 Fifth Ave., New York 3, N.Y.
WATTS	Franklin Watts, Inc., 575 Lexington Ave., New York 22, N. Y.
WESTMINSTER	Westminster Press, Witherspoon Bldg., Philadelphia 7, Pa.
WHITMAN	Albert Whitman & Co., 560 W. Lake St., Chicago 6, Ill.
WORLD PUB.	World Publishing Co., 119 W. 57 St., New York 19, N.Y.

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For further information about staff services, printed materials, and visual resources available from AFSC and ADL, please write to the national or regional offices listed on the following page.

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Chicago 4, Illinois—343 South Dearborn Street
Columbus 15, Ohio—82 North High Street, Suite 610
Denver 2, Colorado—220 Empire Building
Detroit 26, Michigan—163 Madison Avenue, Suite 120
Houston 2, Texas—2405 San Jacinto Street, Suite 209
Indianapolis 4, Indiana—108 East Washington Street
Los Angeles 4, California—590 North Vermont Avenue
Miami 32, Florida—330 Seybold Building
Milwaukee 3, Wisconsin—623 North 2nd Street
Minneapolis 1, Minnesota—925 Upper Midwest Building
Newark 2, New Jersey—30 Clinton Street
New Haven, Connecticut—956 Chapel Street, Room 412
New Orleans, Louisiana—535 Gravier Street, Suite 806
New York 18, New York—20 West 40th Street
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